



SongSheet Pro

User Manual

Version 2026.7

About this manual

This PDF edition of the SongSheet Pro user manual was generated on 16 June 2026 from the online manual at <https://songsheetapp.com/en-US/manual.html>. The online edition is always the most up to date version, and includes release notes for every version of SongSheet Pro.

Videos embedded in the online manual appear in this edition as callout boxes: click the link, or scan the QR code with your phone's camera to watch the video there. A playlist of tutorial videos is also available on [YouTube](#).

Requirements

- SongSheet Pro/Edu: iPad or iPhone, iOS/iPadOS 15.6 or later
- SongSheet Remote: iPhone, iOS 12.4 or later

Contents

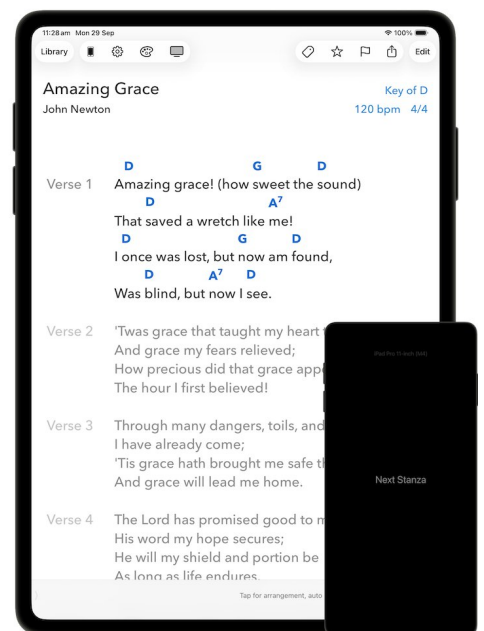
1 Introduction to SongSheet Pro	5
What SongSheet Pro can do for you	6
The SongSheet app family	7
A quick tour	8
2 Your song library	10
Adding songs	11
Managing songs	14
Tagging	15
Searching and filtering	18
Plain text files	21
ChordPro support	26
Working with PDFs, RTFs, and Word documents	31
Sharing and exporting songs from your library	34
Back up and restore	35
3 Setlists	38
Managing setlists	39
Building setlists	41
Share, export, and print setlists	44
Exporting setlists as PDF	46
4 The song editor	48
Basics of song editing	49
Song metadata and tagging	50
Key, capo, and transposing	52
Tempo and time signature	53
Working with lyrics	54
Working with chords	57
Keyboard shortcuts	61
5 Performing with SongSheet Pro	62
Performing with SongSheet Pro - introduction	63
Customizing appearance	64
Auto scroll	66
Construct and use arrangements	69
Backing tracks	72
Bluetooth pedals	75

SongSheet Remote	76
External displays	80
6 Print and share songs	82
Share, export, and print songs	83
Exporting songs as PDF	85
7 Themes	87
Customizing SongSheet Pro	88
The theme editor	90
8 Settings	93
App-wide preferences, defaults, and options	94
9 Appendices	99
Keyboard shortcuts	100
Import and export formats	103

SECTION 1

Introduction to SongSheet Pro

What SongSheet Pro can do for you	6
The SongSheet app family	7
A quick tour	8



What SongSheet Pro can do for you

The word *musician* can describe a lot of different people who do different things with music: songwriters, instrumentalists, vocalists, band leaders, lyricists, arrangers, and more.

At some point, all these people have a need to organize their music for projects, rehearsal, performance, or even posterity. SongSheet Pro and SongSheet Remote seek to satisfy these needs in simple to use, take-anywhere applications that assist in the writing, organizing, and performing of music.

The iPad and the iPhone provide a unique way for musicians (who are used to paper versions of their songs) to access a technology that substitutes for paper in both practice and feel. Need to move a chord? Just drag it with your finger. Going on stage for a gig? Put the iPad on a music stand and attach an iPhone to your guitar. Many musicians use laptops or PCs to organize their music, but for performance or sitting under a tree somewhere writing a song, the iPad is a natural fit.

The pages that follow outline the major features of SongSheet Pro and SongSheet Remote and guide you in how to use these applications to their fullest potential.

It's my hope that you find them useful in your musical journey.

Regards,

Gabriel

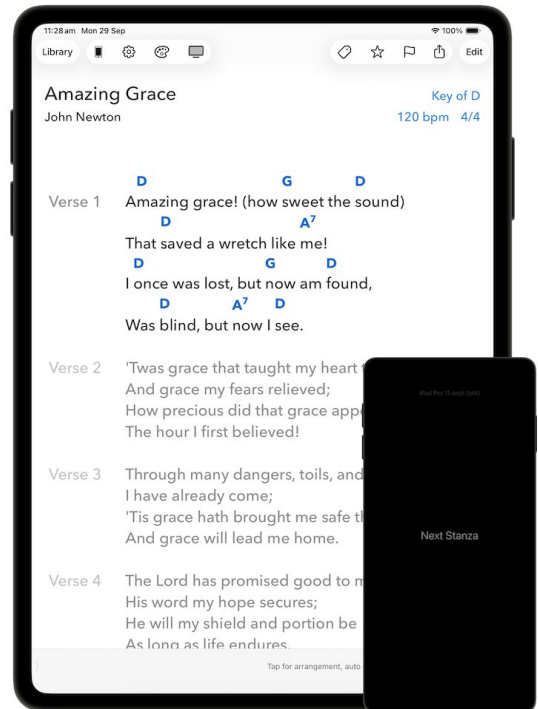
Queensland, Australia

The SongSheet app family

SongSheet is a family of apps designed to replace those bulky song folders for the working musician and song writer.

SongSheet Pro is optimized for your iPad and iPhone and lets you create and edit songs, manage your song library and setlists, print, and share. It also supports you when you are on stage with the ability to automatically scroll lyrics, play backing tracks, project lyrics, and more.

SongSheet Remote is a free iPhone app that acts as a companion to SongSheet Pro (when running on iPad), providing advanced remote control capabilities.



A quick tour

The SongSheet family is designed to make working with **song sheets** as simple as possible. A **song sheet** consists of lyrics and chords broken up into one or more stanzas. You might also know these as **chord charts** or **lead sheets**. They may also be a PDF or RTF file. There are many sources for such songs to be found online via a quick search. If they are available, ChordPro song files represent the most reliable import format.

SongSheet Pro

SongSheet Pro is designed to take full advantage of your iPad, whether it be an iPad mini, or the latest 13" iPad Pro. It also runs on your iPhone.

There are *two main views* within the application:

The **Library view** is where you manage your **setlists** and **song collections**. It has two parts:

- The **library categories** give you a high-level view of what's in your library, with quick access to all your songs, artists, custom collections, and setlists.
- The **song list** shows the songs within the currently selected category, a **filtered subset of songs** based on search criteria, or the sets and songs within a setlist.

The **Song view** is for performing on stage, **editing lyrics** and **chords**, constructing **arrangements**, setting **backing tracks**, and so on – everything to do with an individual song.

There are also several supplementary views:

The **Theme Editor** allows you to modify the look and feel of SongSheet Pro through *themes*. By default, the app comes with three themes installed:

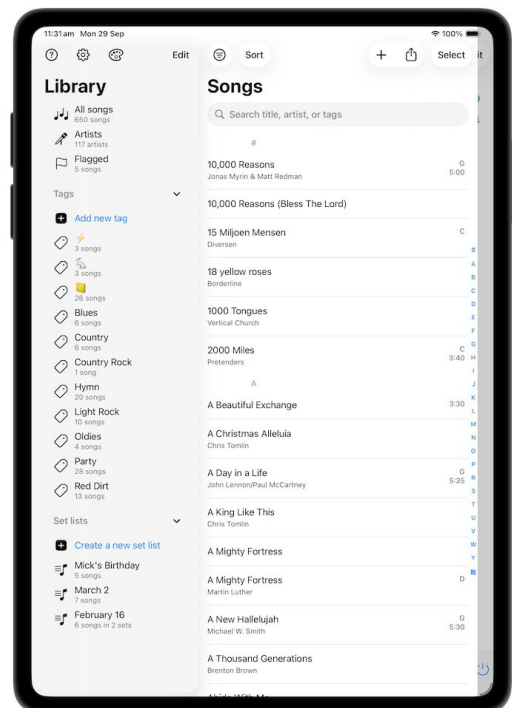
- **Default**: dark text on a light background (not available when your iPad is in Dark Mode).
- **Blackout**: light text on a black background (useful for use on-stage when under lights).
- **Presentation**: designed for lyrics projection on an external screen. By default, chord display for this theme is turned off.

In SongSheet Pro you can edit the default themes, create your own themes, or use themes created by others.

Should you have need to create a paper copy of a song or to send a song as a PDF to someone who does not own SongSheet, the **Print / PDF Preview view** gives you control over page-based layout, fonts, and so on.

The **External display preview** allows you to see on your iPad what would be displayed on an AirPlay or mirrored display, and configure fonts, colors, etc.

SongSheet Pro is capable of importing songs from several different file formats: plain text, various ChordPro variants, OnSong, DSBsoft's SongSheet for Windows .dbt format, PDF, RTF, and image files. SongSheet has a built-in file browser to select your song files, or you can use the "Open in..." feature from within Mail or any other app. Finally, you can drag and drop from the Files app or other sources into SongSheet Pro.



It is also quite simple to share songs and setlists with other SongSheet users: simply use the **share button** to see all the export options you have available - AirDrop, Mail, export to Files, and so on. By far the easiest method to share songs, setlists, or your entire song library with members of your band also running SongSheet Pro is to just AirDrop them.

SongSheet Remote

As a companion to SongSheet Pro, the **Remote** application runs on an iPhone or iPod Touch (which you would then mount directly on your guitar or other instrument) and allows you to **remotely control** SongSheet Pro on your iPad.

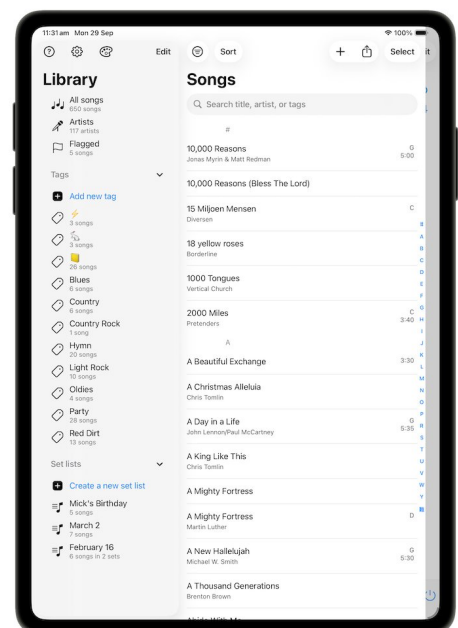
Bluetooth foot pedals

Connect a Bluetooth foot pedal or use various gestures to send commands from the SongSheet Remote app to control various functions in SongSheet on your iPad.

SECTION 2

Your song library

Adding songs	11
Managing songs	14
Tagging	15
Searching and filtering	18
Plain text files	21
ChordPro support	26
Working with PDFs, RTFs, and Word documents	31
Sharing and exporting songs from your library	34
Back up and restore	35



Adding songs

SongSheet Pro can create songs directly in the editor, import files from other apps, scan paper song sheets, import images, and connect to [WorshipReady.com](#).

For the complete list of supported import formats, see [SongSheet Pro import and export formats](#). For PDF, Word, RTF, image, and scan behavior, see [Working with PDFs, RTFs, and Word documents](#).

Adding a song from within the app

Tap the plus (*add songs button*) to add a new song to your library. You can:

- Create a new SongSheet-native song;
- Browse for files on your device;
- Scan a physical song sheet with your device's camera;
- Choose an image from Photos; or
- Import a song from [WorshipReady.com](#).

Create New Song

SongSheet Pro creates a new song and opens it in [edit mode](#). From here, you can type a song yourself or paste song text from another source. SongSheet Pro will parse the text and turn recognized lyrics, chords, stanza names, and metadata into an editable song.

Browse

Tap *Browse* to open the file browser, then select one or more files and tap *Open*. SongSheet Pro can import a [wide range of song formats](#), including editable song formats, PDF-backed documents, images, and scans.

When you import one file, SongSheet Pro opens the preview that matches that file type. When you import multiple files, SongSheet Pro opens the multiple-file import window so you can review them together and choose how matching songs are handled.

Scan

Tap *Scan* to open the camera and capture a physical song sheet. Position each page under the camera until all pages have been scanned, then finish the scan to review it before importing. See [Scanning physical documents](#) for more detail about metadata, PDF-backed imports, and OCR.

Photos

Tap *Photos* to choose an image from your photo library. SongSheet Pro opens a preview where you can keep the image as a PDF-backed song or use OCR to create an editable SongSheet-native song. See [Importing images as PDFs](#).

WorshipReady.com

If there is a song on [WorshipReady.com](#) (requires a third-party subscription) that you would like to import, use this option. SongSheet Pro communicates directly with [WorshipReady.com](#) for a seamless experience. Simply sign in with your [WorshipReady.com](#) account, then browse available songs by a number of filters including artist or key, or search for a song directly.

Opening a song from within another application


You can also import supported files from other apps using the share sheet. In Files or another app, select a file, open the share sheet, then choose SongSheet Pro. SongSheet Pro will open the appropriate import preview for that file type.

Importing from Ultimate Guitar

▶ **Video: Importing songs from Ultimate Guitar** — watch online:
https://www.youtube.com/watch?v=Dric0OcUp_U



SCAN TO WATCH

Ultimate Guitar doesn't allow direct integration with other apps, but it is still easy to import songs from their app. Open Ultimate Guitar on your device and search for the song you want to import into SongSheet Pro. After choosing the version of the song you want, tap *More (...)*, then  (*Share*). Select *Open with...* and tap SongSheet Pro.

SongSheet Pro will open the import preview for the song. From there, you can review the song, adjust line types, edit available metadata, and flag or favorite the song before importing it into your library.

Drag and drop into SongSheet Pro

SongSheet Pro supports drag and drop for supported files, including images, as well as selected text. This lets you import content directly into your library without opening the add menu first.

Drag and drop songs

You can drag and drop songs from Files into SongSheet Pro. You can drag in a folder of songs, or add files one at a time.

This also works for song files attached to an email or stored in another app. If SongSheet Pro supports the format and the item can be dragged, you can drop it into your library.

The video below demonstrates how to import songs and folders into SongSheet Pro via drag and drop:

▶ **Video: Importing songs and folders with drag and drop** — watch online:
<https://songsheetapp.com/assets/video/blog/Song-Sheet%20Pro%203.1%20DnD%20Importing%20Songs%20%28720p%29.mp4>



SCAN TO WATCH

Drag and drop text

You can also create songs by dragging selected text from a website into SongSheet Pro. Open the lyrics and chords in your browser, select the song text, then drag it into your library.

This video demonstrates how easy this can be:

- ▶ **Video: Dragging text from Safari into SongSheet Pro** — watch online:
[https://songsheetapp.com/assets/video/blog/Song-Sheet%20Pro%203.1%20DnD%20Safari%20Drag%20and%20Drop%20%28720p%29.mp4](https://songsheetapp.com/assets/video/blog/SongSheet%20Pro%203.1%20DnD%20Safari%20Drag%20and%20Drop%20%28720p%29.mp4)



SCAN TO WATCH

Choosing the right import path

Different import paths are useful for different kinds of source material:

- Use *Create New Song* when you want to type or paste song text directly into the editor.
- Use *Browse*, the share sheet, or drag and drop when the song is already saved as a file.
- Use *Open with...* from Ultimate Guitar when you want to import from that app.
- Use *Scan* for paper song sheets.
- Use *Photos* for screenshots or images already in your photo library.
- Use *WorshipReady.com* when you want to import from that service.

Some formats import as fully editable SongSheet-native songs. Others, such as PDFs, Word documents, RTF files, and images, can be kept as original-file songs or converted later. For the complete list of supported formats, see [SongSheet Pro import and export formats](#).

For format-specific behavior:

- [Plain text files](#) explains how SongSheet Pro recognizes metadata, stanza names, chords, and lyrics, and how to review line identification during import.
- [ChordPro support](#) explains importing songs that use ChordPro-style markup.
- [Working with PDFs, RTFs, and Word documents](#) explains PDF-backed songs, document conversion, image imports, scans, and OCR.

Managing songs

The number of songs you can store in SongSheet Pro is limited only by the capacity of your iPad.

This page covers the library-level actions you use after songs are in SongSheet Pro: organizing, finding, deleting, and protecting your library.

Add songs

To create songs, import files, scan paper song sheets, import images, use drag and drop, or connect to WorshipReady.com, see [Adding songs](#).

Organize and find songs

SongSheet Pro can organize songs with tags, favorites, flags, metadata, searches, filters, and sort options.

- [Tagging](#) explains how to create tags and apply them to songs.
- [Searching and filtering](#) explains how to find songs by title, artist, tags, file type, and other metadata.
- [Song metadata and tagging](#) explains the metadata fields stored with a song.
- [Working with PDFs, RTFs, and Word documents](#) explains how original-file songs behave in the library.

Deleting a song

To delete a song from your library, make sure you are viewing your song library rather than a setlist. If you are viewing a setlist, removing a song only removes that setlist entry; it does not delete the song from your library. See [Managing setlists](#) for more detail.

There are two ways to delete a song from your library:

1. Swipe right-to-left on the song entry, then tap the red *Delete* button. Tap elsewhere to cancel.
2. Tap *Select*, choose one or more songs, then tap the trash bin button. SongSheet Pro will ask you to confirm before deleting the selected songs. When you have finished deleting songs, tap *Done*.

WARNING

Once a song has been deleted you can't get it back.

Protecting your library

To protect against accidental deletion or device changes, make regular backups of your library. [Backing up your library is easy](#).

Tagging

Do you have a song that you really like, but you don't know what other songs would go well with it? That is where tagging comes in! Tag your songs with any number of user defined tags, in order to quickly find songs that have similar emotions, topics, or genres.

Creating and deleting tags

Creating tags

In the Library view, find the *Tags* section. Right below the heading will be a button that says *Add new tag*. Tap on this, and a popover will appear that allows you to type in the name of the new tag. Once you are satisfied with the name, tap on *Done* and it will add the new tag to the list of tags in your library. The tag can be any form of text - if you can type it, you can use it as a tag.

Sometimes you might be viewing a song and you want to create a new tag inspired by that song. In the song view, find the *tag* button in the menu bar and tap on it. This will bring up a popover with all tags currently applied to the song, and all user tags already created. Tap on *Add new tag* to get the same popover as just described, and once you give the new tag a name and tap on *Done*, it will create a new tag for you and add it directly to the song you are viewing. If you exit the song view and look at the *Tags* section in the Library view again, then the new tag will be added to that list.

Deleting tags

Sometimes you may want to delete a tag that is no longer useful. In the library view, you have three options for how to do this. You can swipe to the left on the tag, and it will bring up an option to *Remove* the tag. Tap on this, and the tag will be deleted. Alternatively, tap on the *Edit* button in the menu bar, then individually delete any tags you wish by tapping on the red circle then on *Remove*. Finally, you can long press on the tag, and it will bring up a menu from which you can *Rename* or *Remove* the tag. Press on *Remove* and the tag will be deleted.

NOTE

Deleting a tag will remove the tag from all songs that have it. Deleting a tag will not delete any of the songs in your library.

NOTE

A tag is not automatically deleted when it is not used. A tag must be explicitly deleted to be removed from your library.

Adding and removing tags from songs

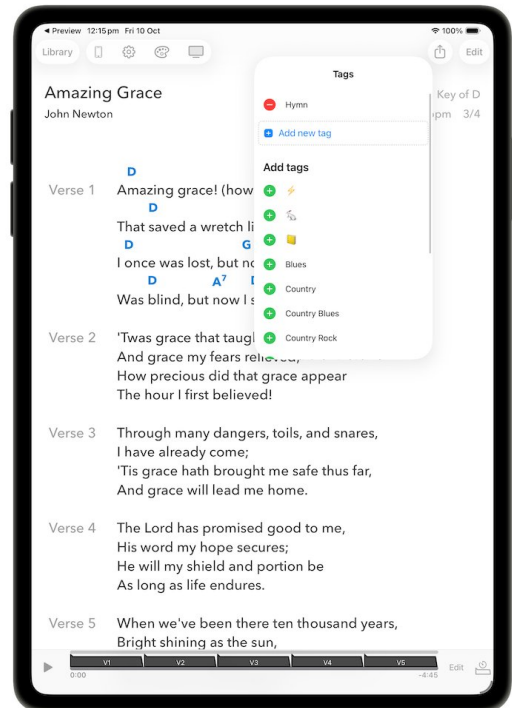
Adding tags to songs

SongSheet offers multiple ways of adding tags to songs. The first and main way is to go into the song view for the song you want to add a tag to. In the top menu bar, there will be a tag button. Tap on this, and a tagging popover will appear. You will be able to see the user-defined tags, and choose any that you wish to add to the song. If you want to add a tag that doesn't exist, you can tap on *Add new tag* to create a new tag and add it directly to the song.

You can also add tags from the song list view by choosing the Tags option from the shortcut actions revealed when you swipe left on a song, or from the long-press context menu.

Dragging and dropping a song onto a tag in the Library view will add that tag to the song.

Finally, if you are currently viewing a list of songs belonging to a particular tag, then [adding songs](#) from this view automatically tags those songs with the selected tag.



Removing tags from songs

If you no longer wish for a song to have a particular tag, there are two ways to remove the tag from the song. The first way is in the song view, tap on the tag button in the menu bar. You will then be able to remove any tags from the song that you wish, by tapping on the red circle, then on the *Remove* button, and repeating for all tags you wish to remove.

NOTE

Removing a tag from a song in this way will not delete the tag, even if the tag is no longer used by any other songs in your library.

You can also remove a tag from a song by deleting the tag, as outlined above in the section on deleting tags.

Renaming tags

Just like deleting a tag, renaming a tag is simple. In the Library view, simply swipe to the left on any tag you wish to rename, then tap on *Rename*. This will display a popover from which you can rename the tag. This will also update the tag on all songs which use the tag.

Alternatively, you can tap on *Edit*, tap on the red circle, then tap on *Rename*, or long press on the tag and tap on *Rename*.

NOTE

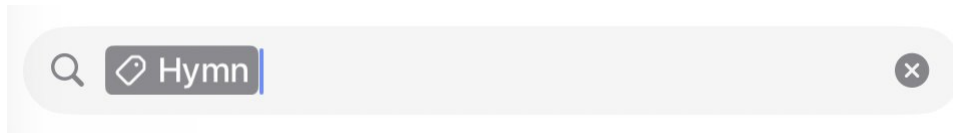
Renaming a tag to the same name as another tag will merge the two tags into one, automatically updating all relevant songs.

Searching and filtering by tags

(For more explanation on this section, see [Searching and filtering](#))

In the song list view, you can search or filter your songs by any tag in your library. Simply tap on the search bar and start typing, and once you have three or more letters, SongSheet Pro will suggest any tags that match the search that you are making. Tapping on one of those tags will search your song library for any songs with that tag.

Alternatively, in the left hand pane, tap on a tag to show all songs with that tag.



Searching and filtering

Are you trying to choose some songs to play at a wedding? Maybe you're providing ambience at a work function? Or perhaps you are playing live music on a Friday night at a nightclub? For whatever reason you are trying to choose a song, SongSheet Pro can help you find the right ones for your gig.

Searching songs

When viewing your songs, there is a search bar that allows you to quickly search through your songs for whichever one you are thinking of. Simply tap on the search bar, and start typing. SongSheet Pro supports searching for:

- Song titles
- Artists
- Composers
- Lyricists
- Arrangers
- Tags
- File types

When typing, SongSheet Pro will provide search suggestions based on the songs in your library. Tap on a suggestion to refine your search. In this way you can easily search for songs that match with multiple tags or any other combination of search criteria.

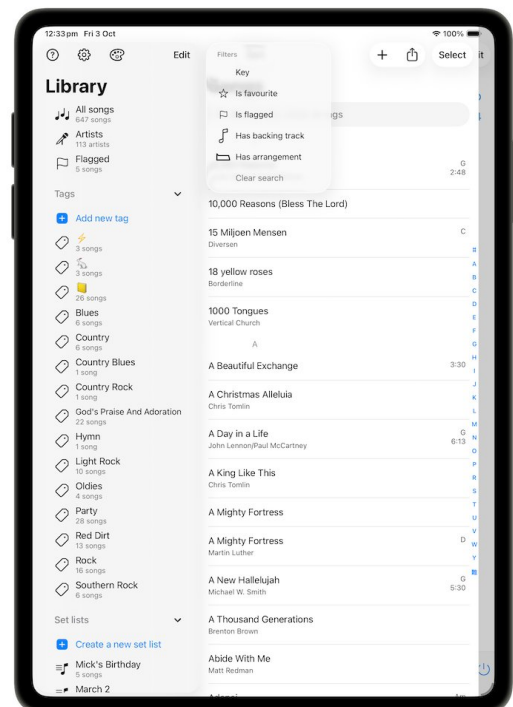
Filtering songs

SongSheet Pro offers a filter function to quickly find all songs that match certain criteria. The filter button is found directly above and on the left side of the search bar. The filters that can be used include:

- Key;
- If the song is or is not marked as a favorite;
- If the song is or is not flagged;
- If the song has or does not have a backing track; or
- If the song has or does not have an arrangement.

You can select multiple filters at once, and SongSheet Pro will apply all of them at the same time. Once you are done filtering your songs, you can press on *Clear search* to remove all filters.

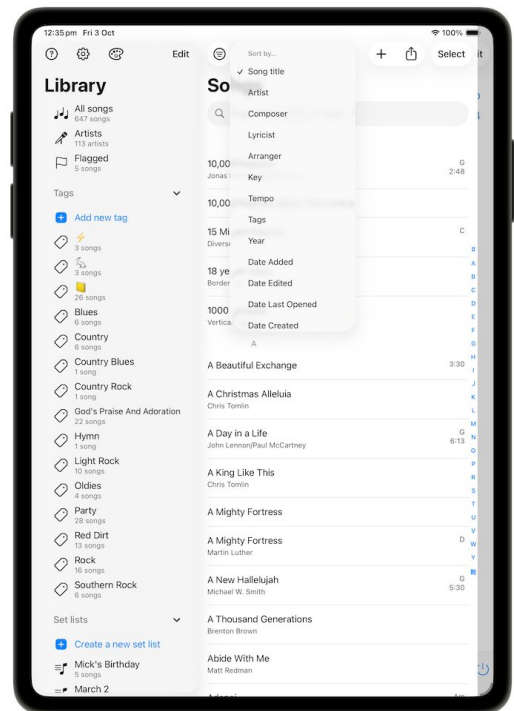
The filtering options also combine with the search suggestions to provide an even more powerful way to find the songs you are looking for.



Sorting songs

In addition to filters, SongSheet Pro also groups songs together according to commonalities. The default sorting order is based on song title. The *Sort* button is found directly right of the filter button. The full list of sorting options is:

- Song title (numbers first, then a-z)
- Artist
- Composer
- Lyricist
- Arranger
- Key
- Tempo
- Tags
- Year
- Date Added
- Date Edited
- Date Last Opened
- Date Created



Not all songs will have metadata for each of these options. For example, a song may not have a separate lyricist. In these cases where a song has an empty field, it will be placed at the end of the list in its own category.

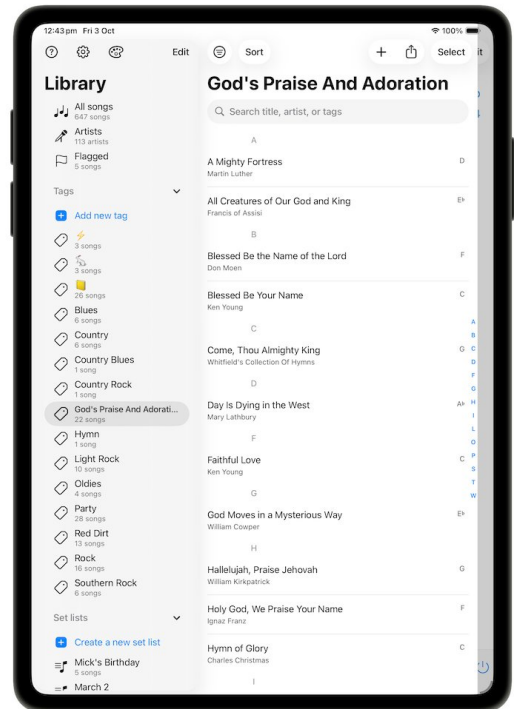
Quick navigation

For each sorting of songs, SongSheet Pro will provide a quick navigation bar on the right-hand side of your song list. If you are trying to find the song “Amazing Grace”, then you can search for it in the search bar, or tap on the “A” to quickly navigate to all the songs in your library that begin with “A”, and then scroll from there to find the song that you are looking for.

Tags

On the library pane, there is a section for all the user-defined tags. If you are looking for all the songs tagged with a certain tag, then you can tap on it and SongSheet Pro will show you the list of all songs with that tag.

From this view, you continue to have the same search, filter, sort and navigation options that are accessible for your entire library. Feel free to combine any combination of these methods to quickly come up with a few songs for your perfect gig setlist!



Plain text files

SongSheet Pro can import songs from plain text files.

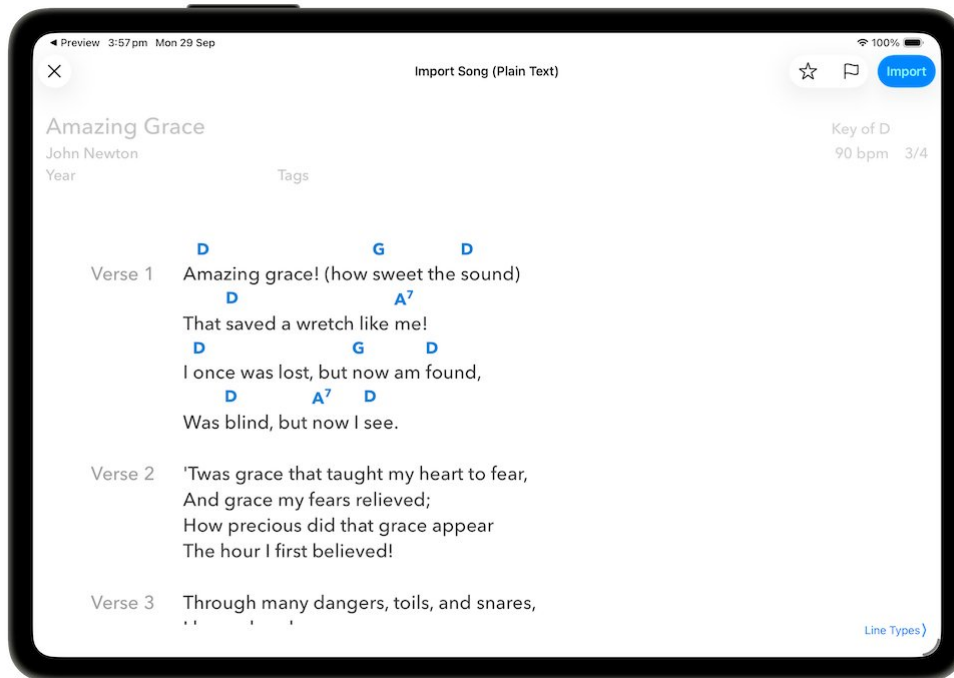
Importing

This page explains how SongSheet Pro interprets the contents of a plain text file. For the different ways to bring a file into SongSheet Pro, see [Adding songs](#).

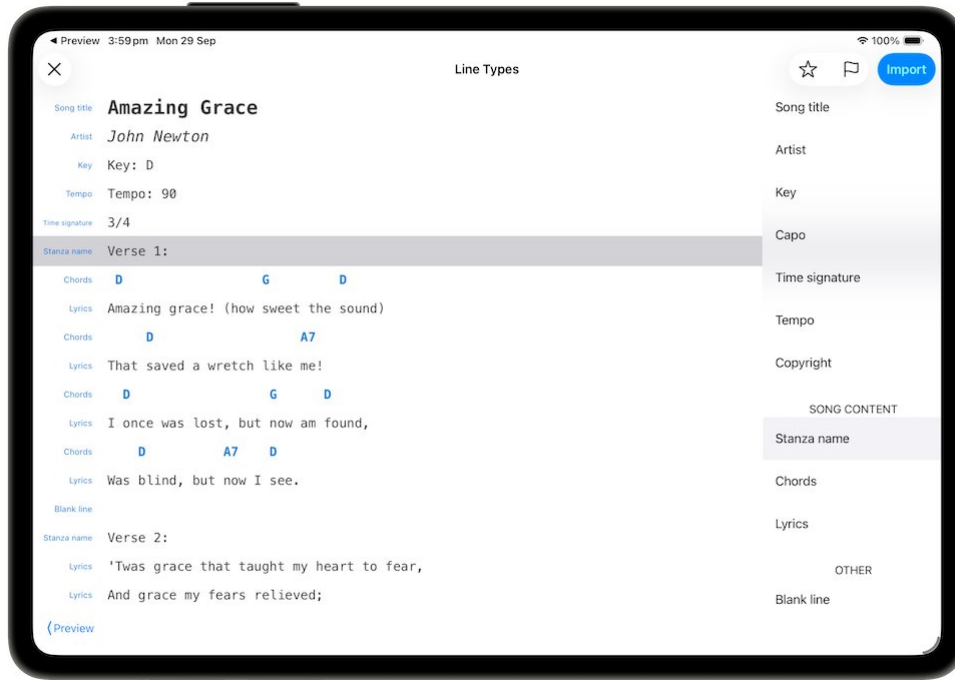
Plain text files usually use the `.txt` extension. During import, SongSheet Pro reads the file line by line and identifies metadata, stanza names, chord lines, and lyric lines using the rules below.

Reviewing a plain text import

Before adding the song to your library, SongSheet Pro shows a Song Import Preview. Use this preview to check the line types it detected.



To change the type of each line in the song, tap *Line Identification* or swipe the song to the left. In this view, you can override the line types that SongSheet Pro detected.



To change the identification of a line, tap the line, then choose the appropriate line type from the list on the right. You can also tell SongSheet Pro to ignore a line by selecting *Ignore this line*.

Once you are happy with the import, tap *Import* in the top-right to add the song to your library. Tap *Cancel* in the top-left to dismiss the import view without importing the song.

Song metadata

If a line contains text like the following, it will set the key for the song:

```
key a
key: a
key of a
key of: a
Key: Aminor
Key A minor
Key of: Fb
Key C major
Key of G
Key = Amin
Key=G
```

Capo:

```
Capo 5
Capo -1
Capo 3
Capo: 3
Capo: 9
Capo:5
```

Tempo:

```
120bpm
120 BPM
Tempo 120bpm
Tempo 120
Tempo: 120
Tempo:120
Tempo = 120
bpm = 120
bpm=120
```

Time signature:

```
4/4
3/4
5/16
7/4
```

Copyright:

A line that starts with `Copyright` , `(c)` , or the `©` symbol, i.e.

```
Copyright 2023 Some copyright details
(c) 2023 Some copyright details
© 2023 Some copyright details
```

Stanza names

Any line starting with one of the following followed (optionally) by a number, and optionally by a `:` is recognized as the name of a stanza:

- verse
- chorus
- refrain
- bridge
- intro
- outro

e.g.

```
Verse 1  
Verse 2:  
Intro
```

are all recognized as stanza names.

or any line with text ending in `:` such as:

```
Prechorus:
```

Chords

Chord lines are expected to appear on their own line *above* a line of lyrics.

If a file uses embedded chords in square brackets, SongSheet Pro treats it as [ChordPro](#) instead of plain text.

Chord lines must contain only text that can be recognized as chords e.g. `A`, `Gmin`, `Asus4`, etc

Everything else is assumed to be lyrics.

For example, this is recognized as a line of chords followed by a line of lyrics:

```
D           G           D  
Amazing grace! (how sweet the sound)
```

Title and artist

If the first two lines are detected as lyrics, SongSheet Pro can use them as the title and artist:

- Line 1 becomes the song title.
- Line 2 becomes the artist name.

This happens when the third line is blank, or when the third line contains recognized metadata such as key, capo, tempo, or time signature.

Example

e.g. a valid file could be:

This is the Song Title
Artist Name
Key: A
Tempo: 110
4/4
© 2023 Some copyright info

Verse 1:

A
A line with chord above

Prechorus:

This is the prechorus

Chorus:

And now, the chorus!

Verse 2:

The second verse now

ChordPro support

ChordPro is a plain-text based standard that can be edited in any text editor on any platform. Lyrics are written as normal text, chords are inline with the lyrics, surrounded by square brackets([and]), and meta data is specified using “tags” surrounded by { and } characters.

As a simple example, a song file might look like this:

```
{title: Amazing Grace}
{artist: John Newton}
{key: D}

{start_of_verse: Verse 1}
A[D]mazing grace! (how [G]sweet the [D]sound)
That [D]saved a wretch like [A7]me!
I [D]once was lost, but [G]now am [D]found,
Was [D]blind, but [A7]now I [D]see.
```

When displayed, the above file may appear like this:

```

Amazing Grace
John Newton
Key of D

Verse 1
  D           G           D
Amazing grace! (how sweet the sound)
  D           A7
That saved a wretch like me!
  D           G           D
I once was lost, but now am found,
  D           A7           D
Was blind, but now I see.
```

The format is used by many lyric and chord apps. Unfortunately, while the central elements of the format are usually treated the same across many apps, there can be quite substantial differences in how some of the tags are interpreted and used, especially with older programs. And of course, each app can have its own custom tags that none of the other apps understand.

SongSheet Pro does its best to support the currently published ChordPro standard as documented at <https://www.chordpro.org/chordpro/index.html>.

You can export all of your songs to this format, and import any song that is in this format, too.

Additionally, because many older apps do not yet support the newest version of the standard, SongSheet Pro will do its best to interpret any non-standard tags used by the programs. If you find a ChordPro file that SongSheet Pro can't properly parse, please let me know!

SongSheet Pro also supports exporting to a reduced set of ChordPro tags that most other programs should be able to support. This is documented in the [ChordPro v4.6 specification](#)

ChordPro quick start

Please refer to the complete [ChordPro Format Specification](#). Here is a brief outline of the main tags you will typically use:

Song name/title

```
{title: Song Title}
```

Alternatives supported when importing:

```
{t: Song Title}
```

Subtitle (artist)

This populates the artist metadata field in SongSheet Pro.

```
{subtitle: Artist Name}
```

Alternatives supported when importing:

```
{st: Artist Name} {su: Artist Name} {artist: Artist Name} {author: Artist Name}
```

Composer

```
{composer: Composer Name}
```

Lyricist

```
{lyricist: Lyricist Name}
```

Arranger

```
{arranger: Arranger Name}
```

Copyright information

```
{copyright: 1999 Some Organization, Inc.}
```

Year

```
{year: 1999}
```

Song key

```
{key: C}
```

Alternatives:

```
{k: C}
```

Capo

```
{capo: 3}
```

Alternatives:

```
{ca: 3} {meta: capo 3}
```

Tempo

Tempo is measured as number of beats per minute, and must be a numeric (integer) value:

```
{tempo: 123}
```

Alternatives:

```
{bpm: 123} {metronome: 123}
```

Time signature

```
{time: 4/4}
```

Duration

Duration is used in SongSheet Pro to control the autoscrolling speed. The time is specified in one of two formats, either as mm:ss for minutes and seconds (e.g. 4:00), or as a decimal number e.g. 240 (representing 240 seconds, or 4 minutes).

```
{duration: 3:30}
```

Alternatives:

```
{duration: 210}
```

Genre

Note: This is a non-standard ChordPro tag supported by SongSheet Pro. When exporting, it will use the alternative form below, in order to conform to the ChordPro specification.

```
{genre: Blues}
```

Alternatives:

```
{meta: genre Blues}
```

CCLI song number

Note: This is a non-standard ChordPro tag supported by SongSheet Pro. When exporting, it will use the alternative form below, in order to conform to the ChordPro specification.

```
{ccli: 123456}
```

Alternatives:

```
{meta: ccli 123456}
```

Song chords

Used in the header section of the song file (before the first stanza) to specify all the chords that are used within the song. If creating your own file by hand, this is completely optional, as SongSheet Pro will work this out for you, and display all the song's chords on the chord palette keyboard accessory. `{chords: C, D, E}`

Stanza name

Used before the first line of a stanza, to give it a name (e.g. Chorus, Verse 1, Bridge, etc).

```
{start_of_verse: Verse 1}
```

Alternatives:

```
{name: Verse 1}
```

Note that some apps use `c / comment` for stanza names; others for song annotations. If SongSheet Pro sees a comment tag as the first line of an otherwise un-named stanza, it will assume that it represents the stanza's name:

```
{c: Verse 1} {comment: Verse 1}
```

Chorus

To mark the start of a chorus:

```
{start_of_chorus}
```

Alternatively:

```
{soc} {chorus}
```

To mark the end of a chorus (optional; SongSheet Pro will close a stanza when there is a blank line between lyric lines):

```
{end_of_chorus}
```

Alternatively:

```
{eoc}
```

Tablature

To mark the start of a tablature section:

```
{start_of_tab}
```

Alternatively:

```
{sot}
```

To mark the end of a tablature section (optional; SongSheet Pro will recognize the end of tablature when there is a blank line):

```
{end_of_tab}
```

Alternatively:

```
{eot}
```

Unsupported tags

SongSheet Pro doesn't support all the features of ChordPro, especially around formatting directives. SongSheet Pro has its own typesetting and theme system, so it doesn't support any of the tags around defining fonts, colors, page breaks, column breaks, or images.

Also, since SongSheet Pro doesn't (yet) support chord diagrams, it doesn't support chord grids or the tags that define chord diagrams/fingering.

Finally, all the various "comment" directive variations are treated as a single comment type.

Exporting to ChordPro from SongSheet Pro

SongSheet Pro can produce ChordPro-formatted content for use in other apps.

Export song to ChordPro

1. From the song view, open the Share Sheet and select *Export As*.
2. Choose your format, either ChordPro v4.6 (older apps may not recognize the newer tag formats) or ChordPro v5.0.
3. Send the song via AirDrop, choose an app to open the ChordPro file in, copy to clipboard, or save it to Files.

Export setlist to ChordPro

1. From the setlist view, open the Share menu and select *Export As*.
2. Choose to export the setlist as ChordPro format. (This exports in ChordPro v5.0)
3. Send the song via AirDrop, choose an app to open the ChordPro file in, copy to clipboard, or save it to Files.

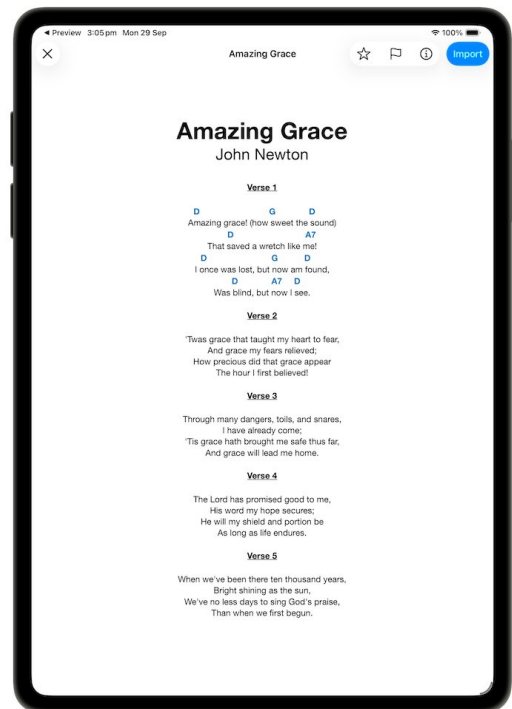
Working with PDFs, RTFs, and Word documents

Sometimes you might have physical documents that you want to upload into your SongSheet Pro library, or digital song sheets that are saved as page-based documents. This article explains how SongSheet Pro handles PDF, RTF, Word, and image-backed songs.

Importing PDF, RTF, and Word documents

To import a PDF, RTF, or Word document saved on your device, tap **+** (*Add Songs*) then *Browse*. Navigate to the file, select it, and tap *Open*. For a full overview of ways to add songs (including other file types), see [Adding songs](#).

SongSheet Pro shows a preview for PDF, RTF, Word **.doc**, and Word **.docx** files before importing them. From the preview, tap **i** (the *metadata* button) to edit the song's metadata, including title, artist, key, and more. You can also favorite or flag the song before importing it. Tap *Import* at the top of the screen to add it to your library.



Importing images as PDFs

- **Video: Importing images as PDFs** — watch online:
<https://www.youtube.com/watch?v=R4JT3kLPfQA>



SCAN TO WATCH

SongSheet Pro can import image files as PDF-backed songs. This is useful when you have a photo, screenshot, or image file that you want to keep in your library.

You can import images in several ways:

1. Tap **+** (*Add Songs*) then *Browse* to choose an image file from Files.
2. Tap **+** (*Add Songs*) then *Photos* to choose one image from your photo library.
3. Tap **+** (*Add Songs*) then *Scan* to scan a physical song sheet with your device's camera.
4. Drag image files into SongSheet Pro from Files or another app.

When you import a single image, SongSheet Pro shows a preview and lets you import it as a PDF-backed song or convert it into an editable SongSheet song using OCR. When you import multiple image files through Browse

or drag and drop, SongSheet Pro creates one PDF-backed song for each image. It does not combine those separate image files into one song.

Songs imported from images behave like other PDF-backed songs in your library. You can perform from them as original files, edit their metadata, or convert them later if you want an editable SongSheet song.

Scanning physical documents

► **Video: Scanning physical documents** — watch online:

<https://www.youtube.com/watch?v=po4xa9QmE-k>



SCAN TO WATCH

If you have a physical piece of paper that you would like to import into SongSheet Pro, tap on **+** (*Add Songs*) then *Scan*. This will open up your device's camera. Position the document into the center of the screen and wait for the camera to capture the image. If there is more than one page, continue until all pages have been scanned. When you have finished scanning, finish the scan to review the pages as a single PDF-backed song.

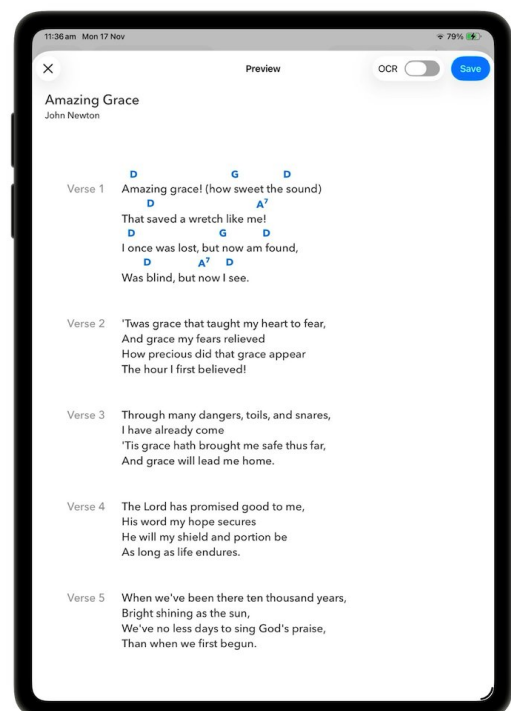
SongSheet Pro will show you a preview of the PDF file, while performing some analysis on the scanned text to detect song metadata. Once this analysis is complete, it will open up the [metadata editor](#). Here you can change the song's title, artist, composer, lyricist, arranger, key, tempo, capo, etc.

If SongSheet Pro has recognized text in the scan, you can optionally turn on OCR to see what text it has recognized and how it is parsed as a song with lyrics and chords. When you are happy with the metadata and have optionally flagged or favorited the song, tap on *Import* to add the PDF to your song library.

Converting into native format

SongSheet Pro does not allow direct editing of PDF, Microsoft Word, or RTF files saved in your library. If you view such a file in your library and tap *Edit*, you will be presented with options to *Convert song* or to *Edit metadata*. If you tap on *Edit metadata*, you will be able to edit the song's metadata including its title, artist, composer, lyricist, arranger or key. However, tapping on *Convert song* will bring up a conversion preview with what SongSheet Pro has been able to read from the song.

When converting a song, SongSheet Pro tries to directly extract the text from the document data. However, sometimes not all text in the document is actually encoded as text - sometimes some text is encoded as an image. For this reason, in the top right of the conversion preview, SongSheet Pro offers a toggle to use *OCR* instead of direct text extraction. Tap this toggle in order to view what SongSheet Pro is able to extract using each method, either directly from the document data or from image processing. Sometimes SongSheet Pro is unable to extract any text at all from the document; in this case it uses OCR by default and you cannot toggle between the methods.






After tapping **Save**, SongSheet Pro will warn you that saving will remove the original file, and ask if you want to continue. Tapping **Save** will remove the original file from your library, and replace it with a native, fully **editable**, SongSheet format song.

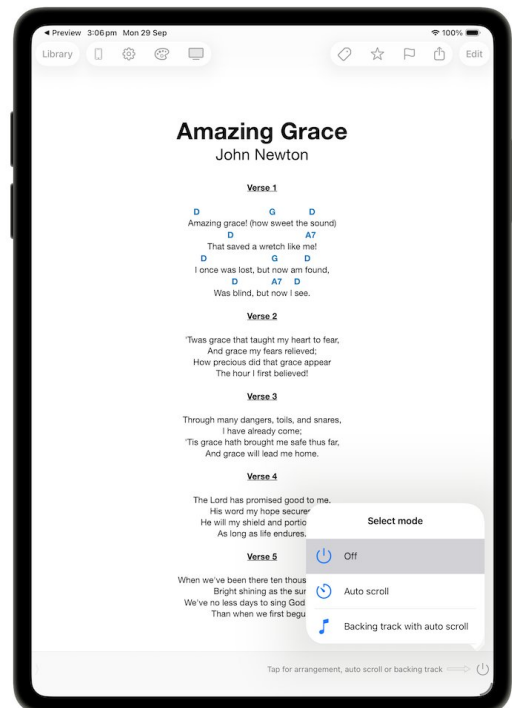
NOTE

Converting a PDF, RTF, or Word document will transfer over all metadata and tags to the new file.

Performing with PDFs, RTFs, and Word documents

Sometimes you want to keep a PDF, RTF, or Word document file in your Library without converting it to the SongSheet Pro format (e.g. to keep formatting, notes, etc). In this case, if you wish to perform the song, SongSheet Pro offers the options of using **auto scroll** or **backing track with auto scroll**.

To use either of these functions, tap on the  (*mode select button*) in the timeline controller at the bottom of the screen. Select either  *Auto scroll* or  *Backing track with auto scroll*. If you choose *Auto scroll*, you can then change the duration from the default value of 3 minutes 30 seconds. If you choose *Backing track with auto scroll*, the duration will automatically be set to the length of the backing track that you choose. You can then perform the song as normal.



Finding PDFs, RTFs, and Word documents in your library

When viewing your library, you can search directly for songs using a specific file type. Simply type the file type that you want to search for into the search bar. SongSheet Pro will offer a suggestion for you to filter the library specifically by the file type - tap on the suggestion and you will be presented with all songs in your library with that file type. For example, if you want to search for all PDF files in your library, type “pdf” into the search bar and tap on the PDF file type suggestion. Imported images are saved as PDF-backed songs, so they can be found when searching for PDFs.


NOTE

You have to type all three characters of the file type in order to search for that type. For example, when searching for PDF files, you need to type “pdf” - “p” or “pd” will not allow you to search for PDF files. Also, “doc” will give you the options to search for ‘.doc’ and ‘.docx’ file types if you have any of those in your library.

NOTE

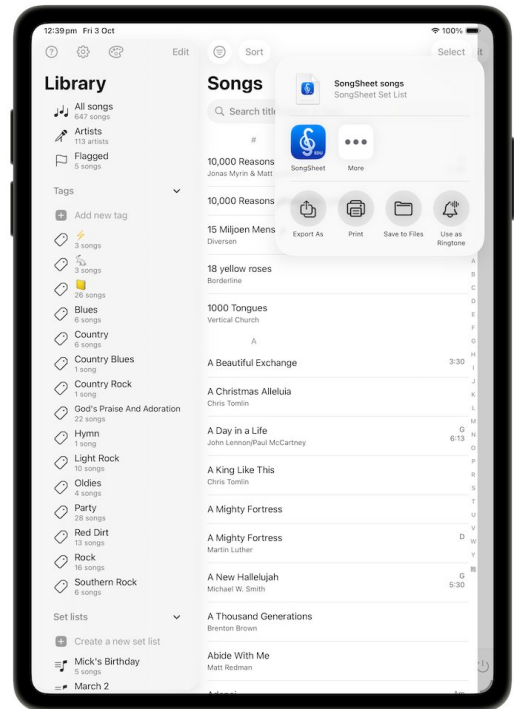
You can only use this search feature for PDF-backed songs, Microsoft Word, and RTF documents, as all other importable file types are automatically converted to the native SongSheet format when you import them!

Sharing and exporting songs from your library

With *all songs* selected, open the share sheet by tapping  (the *share* button). This presents options for sharing or exporting the songs currently shown in your library:

1. **Send Songs** – makes a copy of every song in your library, or just the filtered list (if you have an active search), and allows you to send the resulting archive via AirDrop, Mail, Messages, etc.
2. **Export As** - allows you to create a PDF or CSV version of your song list only (not the songs themselves), and allows you to share the resulting file or save it to files for CSV, or also Markup or Print the file for a PDF.
3. **Print** - allows you to print a list of the songs titles in your library.
4. **Save to Files** - creates a .songsheet-setlist file in your Files app containing all the songs in your library.

For a complete library backup that includes songs, setlists, tags, and themes and can be restored later, use [Back up and restore](#).



Back up and restore

SongSheet Pro saves your library whenever you make an edit, but it is still a good idea to keep a separate backup of your library.

Use the **Back up and restore** screen to export a complete copy of your local library, or to restore your library from a `.songsheet-backup` file created by SongSheet Pro.

▶ **Video: Backing up and restoring your library** — watch online:
<https://www.youtube.com/watch?v=s6GzMvadyY>



SCAN TO WATCH

Back up your library

1. Open **Settings**.
2. Choose **Library**.
3. Tap **Back up and restore**.
4. Tap **Export a backup**.
5. Wait while SongSheet Pro prepares the backup file.
6. Choose how you want to save or send it.

Depending on the apps and share destinations available on your device, you can save the backup to Files or send it using options such as AirDrop, Mail, or Messages.

What the backup contains

SongSheet Pro creates a backup file with the extension `.songsheet-backup`.

The backup contains:

- All songs in your current local library;
- All tags and metadata associated with those songs;
- All themes in your theme library; and
- All setlists and the songs they contain.

NOTE

The backup does not contain app settings. These are unaffected when importing or exporting backups.

If a song is linked to a backing track in your device's Music library, the backup includes the metadata SongSheet Pro uses to identify that backing track. It does not include the audio file itself. When you restore the backup on a device that has the same track in its Music library, SongSheet Pro can relink the song to that backing track. If the track is not in the device's Music library, the backing track link will be broken after restore.

After a successful export

SongSheet Pro shows a summary of your last successful backup next to **Back up and restore** in Settings. This includes the time and date of the most recent backup and the method you used to save or share it.

Backup tips

- Save a fresh backup before making major library changes.
- Keep at least one copy in the Files app or another location you control.
- Keep the `.songsheet-backup` file until you have confirmed the restore worked on the target device.

Restore your library

Restoring a library backup is replace-only. When you confirm the restore, SongSheet Pro replaces the current local library with the library stored in the backup file.

Before you continue, keep these points in mind:

- Restoring a backup replaces your current local library.
- This is not a merge tool.
- If you want to keep your current library, create a new backup first.

Restore a backup from Settings

1. Open **Settings**.
2. Select **Library**.
3. Tap **Back up and restore**.
4. Tap **Restore library**.
5. Choose the `.songsheet-backup` file you want to restore.
6. Confirm that you want to replace your current library, or cancel to leave your library unchanged.

If you confirm the restore, SongSheet Pro replaces your songs, setlists, themes, and tags with those in the backup. If you cancel, SongSheet Pro leaves your current library unchanged.

Open a backup file from Files

You can also restore a backup by opening the `.songsheet-backup` file from the Files app or another file location on your device. SongSheet Pro will open and ask if you want to restore the backup and replace the current library.

Just like when restoring a backup from Settings, you can cancel when SongSheet Pro asks you to confirm the restore.

What happens if something goes wrong

SongSheet Pro validates the backup before replacing your library. Once you confirm the restore, the backup file will be read and the data extracted. SongSheet Pro will not replace your library unless it fully loads the backup.

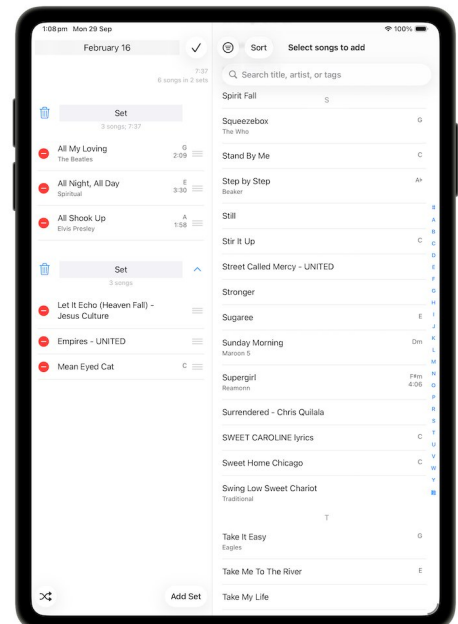
NOTE

We strongly recommend you make a backup of your library before restoring a backup file, so that even if something does go wrong, you will have a safe copy of your data.

SECTION 3

Setlists

Managing setlists	39
Building setlists	41
Share, export, and print setlists	44
Exporting setlists as PDF	46

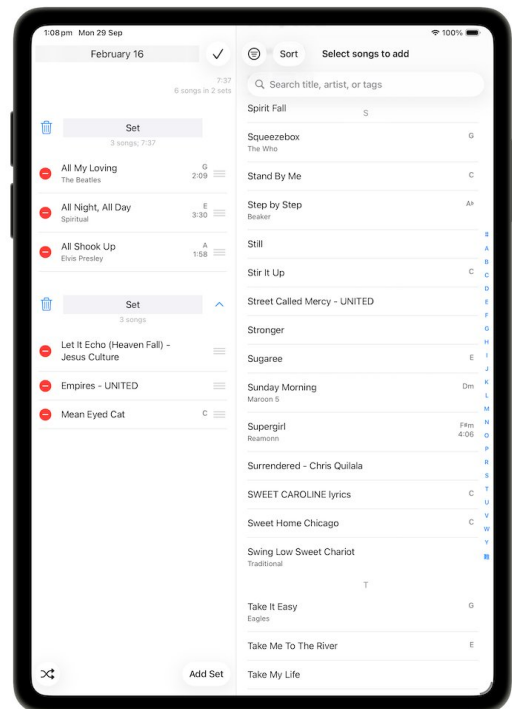


Managing setlists

A setlist contains one or more sets of songs that you will use at a gig or other occasion. Each set can be assigned a name, and may contain an unlimited number of sets and songs. The same song can occur more than once in a setlist.

Setlists have their own section in the *Library* view. If you have too many setlists to appear on screen at once, you can swipe to scroll through the list.

SongSheet Pro can [assign position numbers to songs within a setlist](#). It also has many customization options around [exporting setlists to PDFs](#).



Create a setlist

Tap \oplus to create a new setlist. A new entry is created at the top of the existing setlists. SongSheet Pro will ask you for a name, then automatically enter editing mode for the new setlist.

Re-ordering setlists

Next to the *Library* header is an *Edit* button (this button will not appear if you have no setlists). Tap it, and you will be presented with standard controls to reorder and delete setlist entries. Tap *Done* to exit setlist edit mode.

To move a setlist, use the handle to drag it to its new location.

In addition to the *Edit* button, the standard drag and drop gestures will allow you to pick up a setlist and move it to a new position in the list.

Deleting a setlist

In Edit mode, each setlist entry displays a red delete icon. Tap it, and the cell will slide over to reveal a red *Delete* button on the right-hand side. Tap this to confirm deletion or tap elsewhere to abort the delete.

NOTE

Deleting a setlist does not delete any songs from your library.

You can also delete a setlist when not in edit mode by swiping from right-to-left across its title and tapping the red *Delete* button that appears.

Duplicating a setlist

In addition to the Delete option, swiping right-to-left on the setlist entry reveals a second option, *Duplicate*. Tap this, and a copy of the setlist will be created.

Selecting a setlist

When you tap on a setlist's name, SongSheet Pro shows the sets and songs it contains.

Simply tap on any song in the setlist to view it. When viewing a song that belongs to a setlist, you can swipe left or right to page through only the songs that are included in that setlist.

If you swipe to delete a song in this view, instead of the usual *Delete* button, a *Remove* button will show instead. Tapping this will only remove the song entry from the current setlist, and will not delete it from your library. This can be a handy way to remove a song without having to enter edit mode.

Building setlists

Entering and leaving edit mode

With a setlist selected, tap the *Edit* button at the very top-right of the display to enter edit mode. SongSheet Pro opens the setlist editor, showing your setlist together with a song list you can pick songs from.

When you have finished editing a setlist, tap the *Done* button to the right of the setlist name to return to the default Library view.

Naming a setlist

When you first create a setlist, SongSheet Pro asks you to name it.

While in setlist editing mode, you can tap in the name / title area at the top of the screen to rename your setlist. When you've finished editing the name, tap *Done* on the keyboard to dismiss it.

Sets

A setlist always contains at least one *set* of songs, and there is no limit to the number of sets it may have. Each set may likewise contain as many songs as you like.

To add a new (empty) set to your setlist, tap the *Add Set* button at the top left of the screen.

NOTE

The *Add Set* button is hidden while editing the name of the setlist.

You can rename the set by tapping its title and typing new text into the field.

You can reorder your sets by tapping the *Move Up* button to the right of a set name. This button only appears on the second and later sets (for obvious reasons!).

You can delete a set with all of its song entries by tapping the *Delete Set* button to the left of the set name. This button will not appear when you only have one set, as setlists must contain at least one set.

Songs

A complete list of all the songs in your library is available while editing a setlist. This list can be filtered and searched in exactly the same way as the default library view. This will make finding the song you want from hundreds of potentials fast and easy. If a song is already in your setlist, a little indicator will show on the song entry in the source list, allowing you to see at a glance if you've already added the song to your list.

To add a song to your setlist from the source list, just tap it. The song will be added at the end of your setlist.

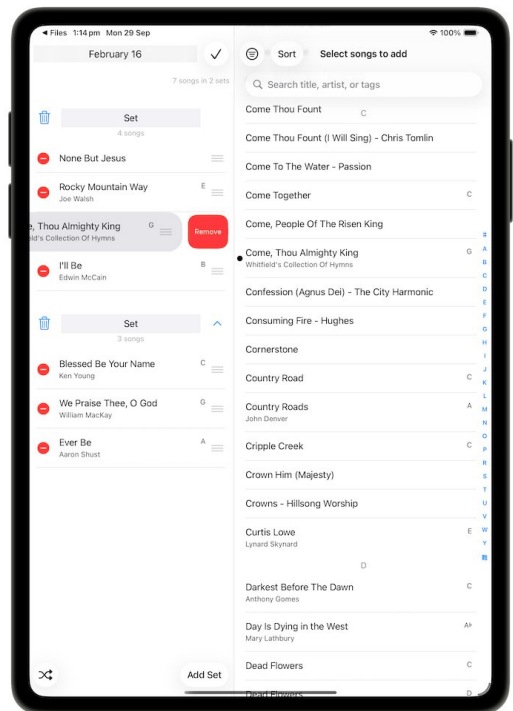
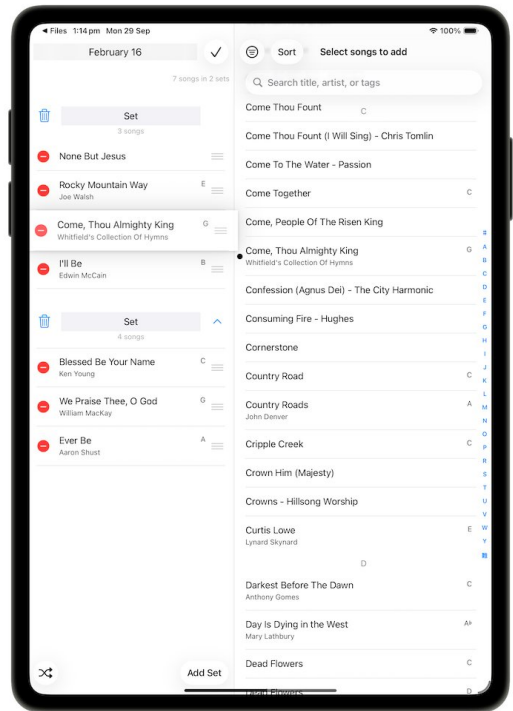
You can also use drag and drop to select and drag a song from the source list and insert it anywhere in your setlist. You can drag one or many songs at once into the setlist in this way.

To change the position of a song in the setlist, use the song's drag handle. Songs can also be moved between sets in this manner.

To remove a song from the set, tap the red delete icon to the left of its title and then tap the *Remove* button that appears.

NOTE

Removing a song from your setlist does not remove it from your library or any other setlist. Your songs are safe.



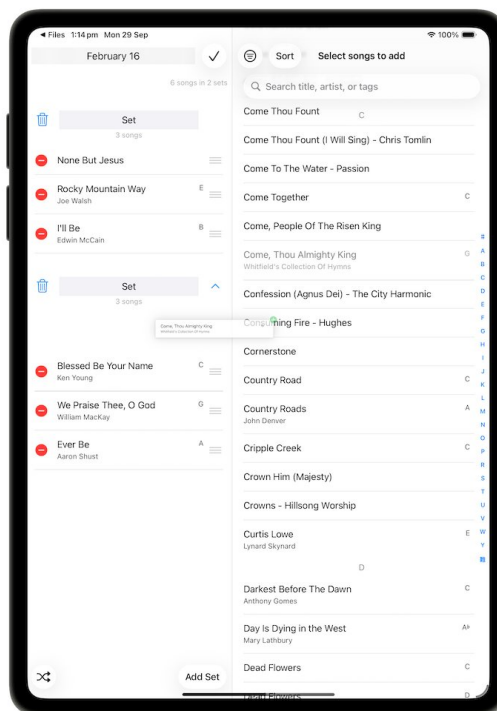
Using drag and drop

You can also easily add and rearrange songs using drag and drop, even when not in edit mode.

To add a song, long press on a song in the source list. Once picked up, drag towards the setlist, position the song in the position you want to insert it, then drop. The song will be inserted at that location. Once the drag operation has started, you can also pick up more songs in the same gesture, and drop them all at once into the setlist.


To rearrange songs, you can long press anywhere on the song entry, not just the traditional drag handle, and drag the song to the new position. The gesture also allows you to pick up and move multiple songs at the same time.

When you are browsing through your song library (i.e. without a setlist selected), you can also select and drag one or more songs, and then drop them into a setlist, or even insert the songs between existing setlists to create a new setlist pre-populated with the songs you just dragged.



Share, export, and print setlists

Do you need to get everyone in the band singing or playing from the same setlist? It's as simple as using AirDrop, sending an email, or printing your setlist.

With the setlist you wish to share selected, open the share sheet by tapping  (the *share* button). This will present you with several sharing options. These options include exporting, printing, saving to Files, or sending it through another app.

Sending through another app

If you choose an app such as AirDrop, Mail, or Messages, SongSheet Pro will make a copy of every song in your setlist, and allow you to send the resulting archive via whichever app you choose. Upon importing it into their copy of SongSheet Pro, your bandmates will find a new setlist in their library with a copy of every song in the original setlist.

Export as

SongSheet Pro offers several setlist export formats. These include PDF, [ChordPro 5.0](#), and CSV.

Choose *PDF* to create a [PDF version of the setlist](#).

Choose *ChordPro* to export the setlist into a ChordPro 5.0 format. This includes the song list separated by sets, followed by each of the songs.

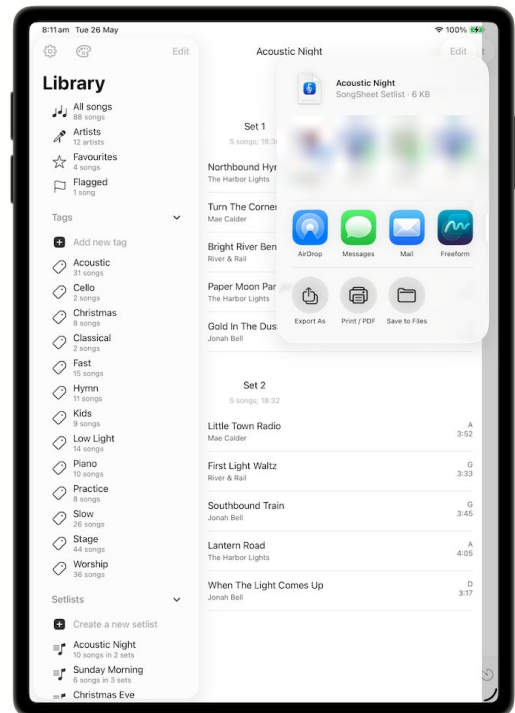
Choose *CSV* to export the setlist into a comma-separated values format. The output will have a separate column for each song metadata field.

Print / PDF

This option opens the [Print / PDF Preview](#) screen.

Save to Files

SongSheet Pro will export all the songs in the setlist into a single file. You can then save this file in your Files app on your device. This is the most effective way of creating a backup of a single setlist.



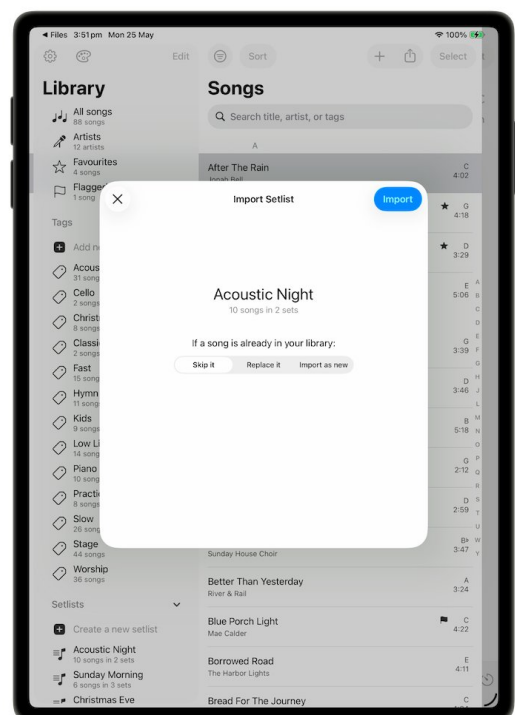
Importing shared setlists

When you receive a setlist, tap on the archive, and choose the option to *Open in SongSheet Pro*. SongSheet Pro will give you several options what to do if the songs contained in the setlist are already in your library. You can choose to:

1. **Skip it** - if a song in the setlist is already in your library, SongSheet Pro will not import that song, to prevent you from having duplicate songs in your library. The song will still be added to the new setlist.
2. **Replace it** - if a song in the setlist is already in your library, SongSheet Pro will replace the version in your library with the version being imported. This is useful for if your bandmate has made some changes that you want to be brought over to your library.
3. **Import as new** - this will import a new version of the song, alongside your old version.

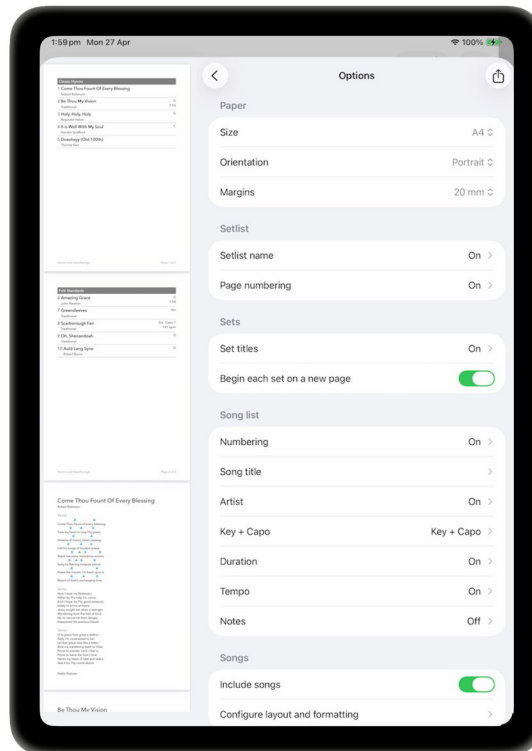
If for some reason you already have a setlist with the same name as the one you are importing, SongSheet Pro will give you the option to *Replace existing setlist* or *Import as new setlist*.

Choose the appropriate option, or *cancel*, and SongSheet will handle the rest for you.



Exporting setlists as PDF

When exporting a setlist to PDF, SongSheet Pro will present an options and a preview screen. The options control how the setlist will render when exported, and the preview updates when you change any of the options, allowing you to preview the result before you print, share, mark up, or save the PDF.



Export options

You are able to customize:

- *Paper* controls the paper size, orientation, and margins.
- *Setlist* controls the *Setlist name* and *Page numbering* shown in the output.
- *Sets* controls *Set titles* and whether to *Begin each set on a new page*.
- *Song list* controls visibility and formatting of the information shown about songs in the summary.
- *Songs* controls whether full songs are appended after the setlist summary, and opens the [song layout and formatting options](#) for those appended songs.

Paper

- *Size*: Options include US Legal, US Letter, Tabloid, A4, A3, and A5.
- *Orientation*: Portrait or Landscape
- *Margins*: For A-series paper sizes, margins range from 5mm to 40mm. For US Letter, US Legal, and Tabloid, margins range from 0.25" to 2.00".

Setlist

- *Setlist name*

- *Page numbering*

Sets

- *Set titles*: Adjust the visibility of the titles, format the text and background color, and repeat set titles on new pages if the set wraps onto a new page.
- *Begin each set on a new page*: If a setlist has multiple sets, force each new set to begin on a new page, even if there is space for some of the set to continue from the last page.

Song list

- *Numbering*: The order the song appears in the setlist
- *Song title*
- *Artist*
- *Key + capo*: Individual visibility controls for the key and capo, with shared formatting controls.
- *Duration*
- *Tempo*
- *Notes*: Choose the number of lines of notes to include. Options include *Off*, *1 line*, *2 lines*, *3 lines*, and *All*.

Songs

- *Include songs*: When on, the generated PDF will include the full text of all songs in the setlist.
- *Configure layout and formatting*: If *Include songs* is on this allows you to [customize the layout and formatting](#) of all SongSheet-native songs in the setlist.

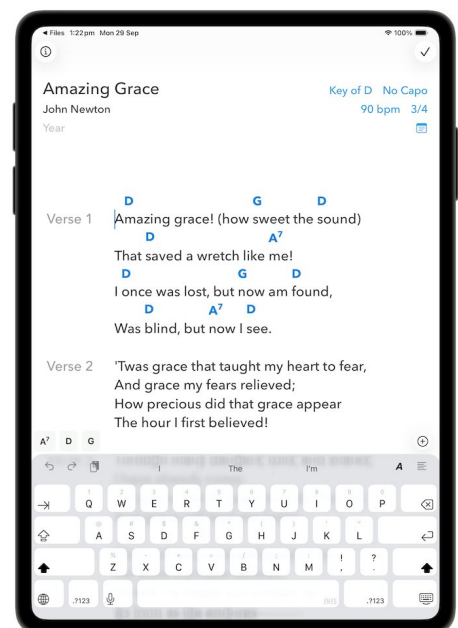
NOTE

Changing these settings will change the saved song export settings!

SECTION 4

The song editor

Basics of song editing	49
Song metadata and tagging	50
Key, capo, and transposing	52
Tempo and time signature	53
Working with lyrics	54
Working with chords	57
Keyboard shortcuts	61



Basics of song editing

Overview

To edit a song that you are viewing, tap the *Edit* button at the top-right of the screen. When you are finished, tap *Done*.

When in edit mode, you will notice that the song title becomes editable and all other controls in the navigation bar disappear.

Your edits are automatically saved as you go: there is no need to explicitly save anything.

The editor allows you to enter song metadata, as well as the lyrics and chords that make up the song.

Unlike many other applications that fulfill a similar purpose, SongSheet Pro doesn't require you to use any kind of markup language to enter chords and lyrics. The song editor and the song viewer are the same thing – you edit your song sheets in a WYSIWYG manner.

While editing lyrics, the on-screen keyboard is augmented with a chord palette. To insert a chord, position the cursor and tap the appropriate chord key on the top row of the keyboard. To move a chord, first tap it to select it, then drag it to a new location.

Lines within stanzas can contain either lyrics with chords, or comments. Comments will be automatically formatted using an italic font and a highlighted background, to distinguish them from the lyrics.

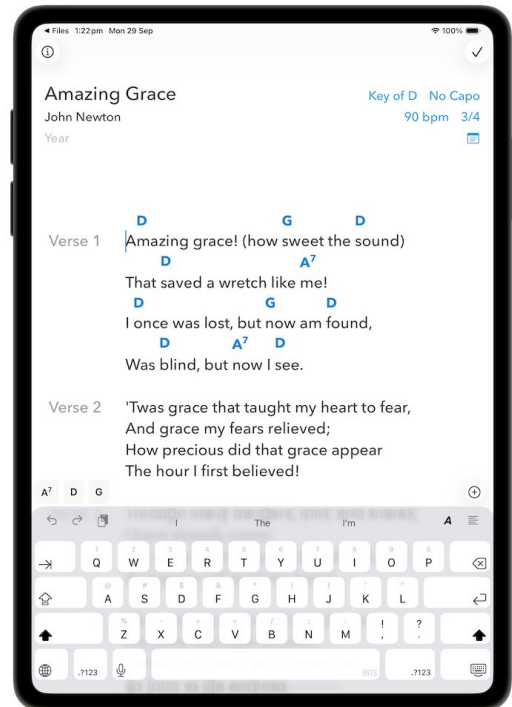
You can edit a single chord in-place, or update all occurrences of a chord by editing it in the chord palette.

You can transpose a song or set capo for guitarists with only a few taps of the finger.

A stanza can also be reformatted as “tablature” - i.e. it will be typeset with a monospaced font allowing you to type out and format tablature more easily.

Reordering the stanzas within a song is as simple as drag-and-drop.

All these functions will be described in more detail in the sections that follow.



Song metadata and tagging

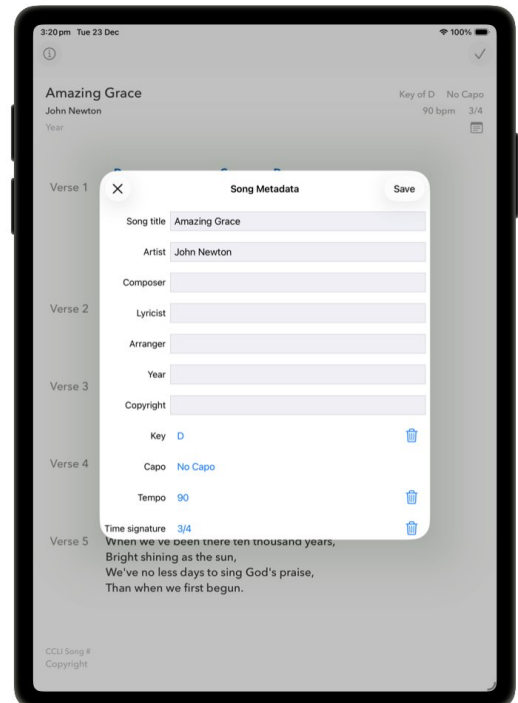
Song metadata

Besides the lyrics themselves, the following metadata can be added/edited for a song:

- song title
- artist
- composer, lyricist, and arranger
- key (when changing the key you will have the option to automatically transpose all chords in the song)
- capo
- tempo
- time signature
- year
- tags
- notes
- copyright
- CCLI song number (if applicable)

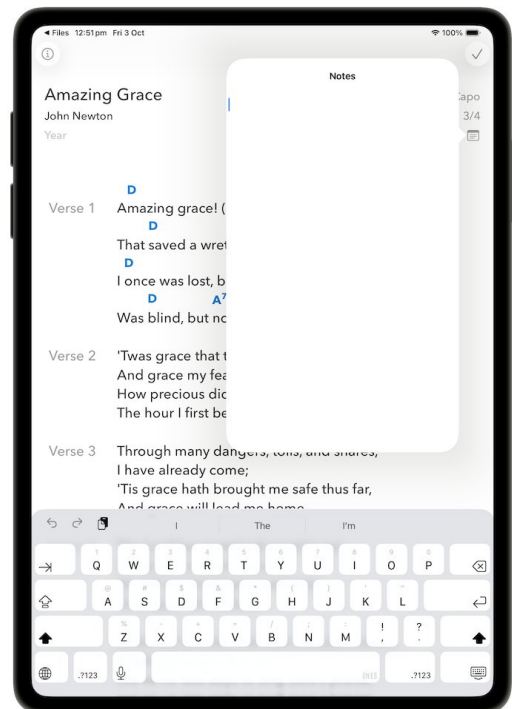
The last two of these appear at the very end of the song, in the footer. The rest of the fields are either in the header, or accessible via a drop-down menu in the navigation bar.

You can use the search function in the library view to search for songs by their titles, artists, composers, lyricists, arrangers, tags, or file types.



Notes

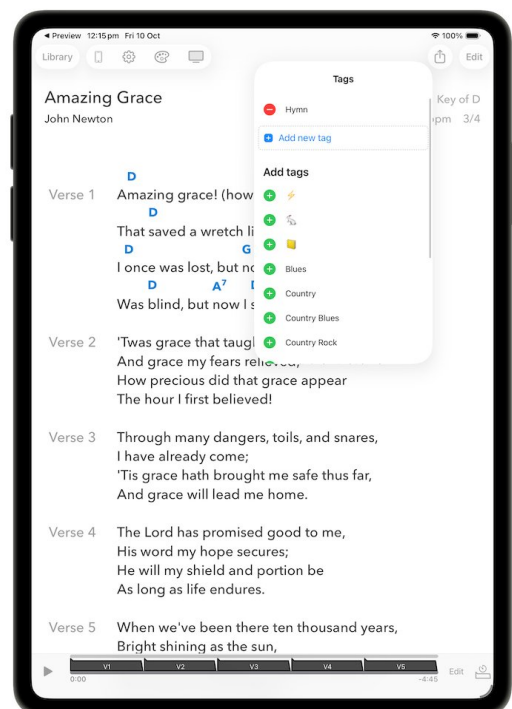
If you enter notes for a song, the notes button will be visible even when not in edit mode, allowing you to tap to display them at any time.



Tags

When not in edit mode, you can tag, flag, or favorite a song. You can choose any of the tags that already exist, or create your own. A song can have any number of tags, and the tags can be words or symbols.

When viewing your songs in the library view, you can filter your songs by whether or not they have been flagged or favorited. You can also search the songs by tags, or tap on one of the tags on the library pane to filter your library by that tag.



Backing tracks and arrangements

When you add either a backing track or an arrangement to a song (see section 5: Performing for more detail), this information is also stored as metadata for the song. You can then filter songs in your library by whether they do or do not have a backing track or an arrangement, making it easy to quickly find songs that are performance-ready.

Key, capo, and transposing

By default, when you first create a song it is assigned the key of C.

You can change the song's key by tapping on the song's current key, or "Set key" if no key is currently set. The *key editor* popover will be shown:

If no key was previously set, SongSheet Pro will attempt to guess the song's key based on the chords in the song, and suggest it in the key selector.

You can clear the currently set key by tapping the trash/bin icon in the top-left corner of the popover.

Tap the various buttons to set the required key. When done, you have two options:

1. *Set key only* – you might use this when you have pasted in a song that is set in a key other than C and you wish to update the key to reflect the current version of the song.
2. *Transpose to key* – all chords within the song (as well as the [chord palette](#)) will be transposed to the new key.

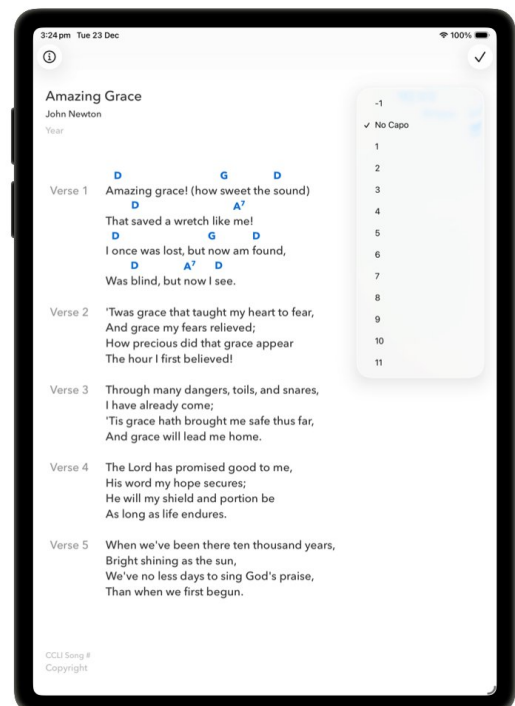
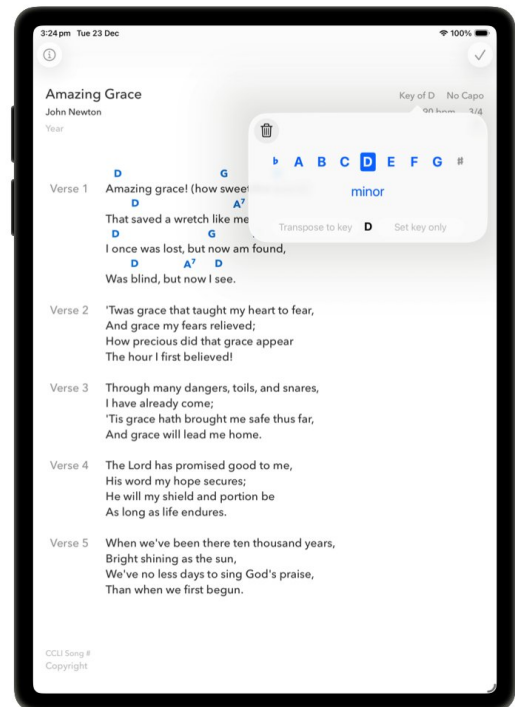
Note that the ability to set or transpose the key is also available during perform mode, i.e. when not editing the song.

For guitarists, you can also set a capo for a song. Just tap on the capo field and select a new value from the menu:

When you set a new capo, SongSheet Pro will transpose all of the chords within the song, so that they reflect the chord shapes to play in order to play within the key that is currently set. For example, if a song is set in the key of D major, and you play with capo on the 2nd fret, you would need to play the corresponding chords in the key of C major so that they sound like the chords in the key of D major. Thus, SongSheet will transpose a D chord to C, and so on. If instead you wish the capo to transpose the song to a new key, you will also need to use the key editor to transpose by the same number of steps. So in this case, a song set in D major, with capo set to 2, should be transposed to E major (up 2 steps).

To remove the capo, select "No capo" from the menu.

The capo field will be hidden from view when viewing a song (i.e. not in edit mode) and no capo is set, although this can be overridden in the [settings](#).



NOTE

If the song does not have a key set, the capo field will not be displayed.

Tempo and time signature

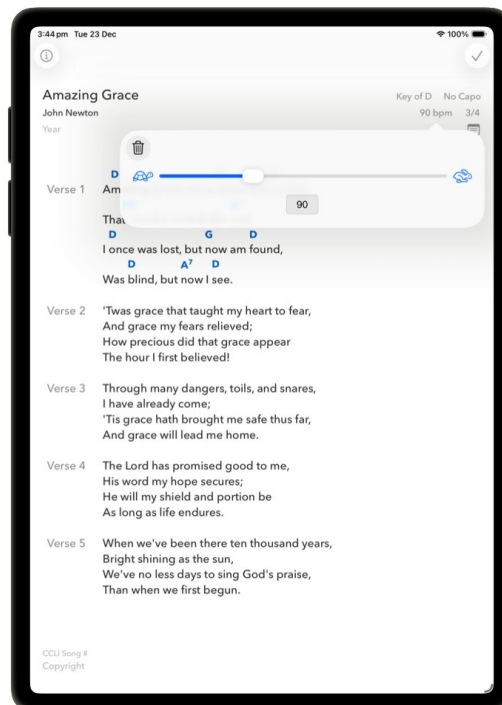
Tempo

By default, no tempo is set when a song is first created.

Tapping on *Set tempo* (if no tempo is set), or the existing tempo if set, will show the following popover:

Use the slider to set the new tempo, or tap the turtle or rabbit to nudge the tempo up or down by 1. Alternatively, tap on the current value and type in a new tempo.

To remove the tempo altogether, tap the trash/bin button at the top left of the tempo picker.



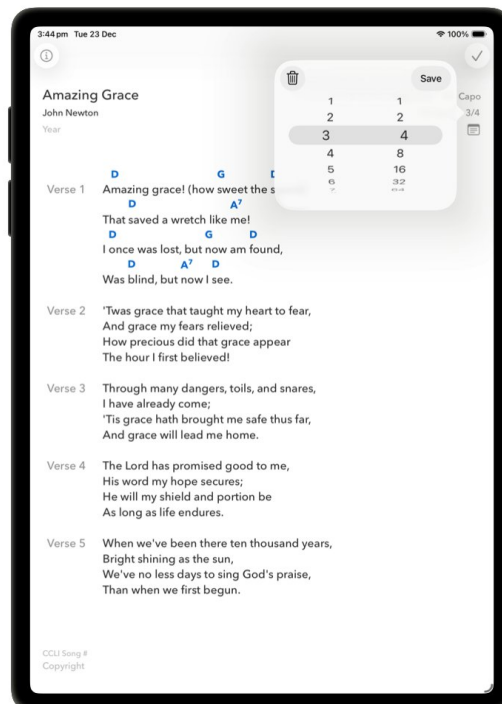
Time signature

By default, no time signature is set when a song is first created.

A wide range of values can be set for the time signature by tapping on the current value, or “Time signature” if no time signature is currently set, and selecting new values from the popover that appears:

Values from 1/1 up to 16/64 can be set. Set the new value, and tap “Save” to apply the new time signature to the song.

To remove a time signature, tap the trash/bin button at the top left of the time signature picker.



Working with lyrics

Entering and selecting text

The editor is like any text editor you are used to on the iPad, with a few customizations to optimize it for lyrics and chord entry.

Tapping once anywhere within the lyrics sets the cursor position to the nearest word boundary. If you double tap on a word the entire word will be selected. A triple tap will select an entire line. A long press in the stanza's margin will select the entire stanza.

To position the cursor *within* a word, tap once on the word to place the cursor next to it. Next long press on the word until you see a magnifying loupe, then precisely position the cursor where you need it. Alternatively, if you swipe with two-fingers on the on-screen keyboard, it becomes a trackpad allowing you to quickly and precisely move the cursor.

Once you have a selection, drag handles will appear allowing you to refine the selection.

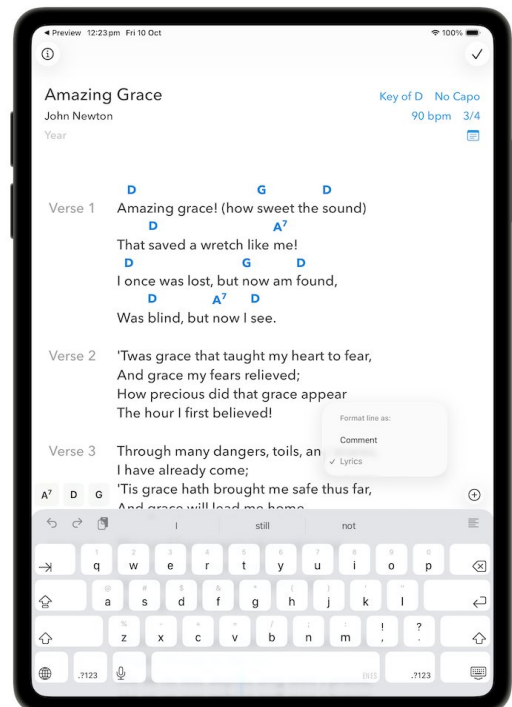
Standard actions such as cut, copy, paste, etc, can be performed on selected text via the popup menu.

Formatting lines as lyrics or comments

With the cursor on the line you wish to change formatting of, tap the A button on the keyboard's toolbar to be presented with a menu allowing you to format the line as either lyrics or a comment.

Comments are automatically formatted with an italic font with a shaded background, and may be optionally excluded from being displayed on an external screen (this is an option on a *Theme*).

Comment lines do not include chords, so if you re-format a lyric line as a comment line, any chords it contains will be deleted.



Stanzas

Song lyrics are typically split into one or more stanzas. Because of this, when you leave a blank line between lines of text SongSheet Pro automatically recognizes your intent to create a new stanza, although by default it doesn't assign it a name.

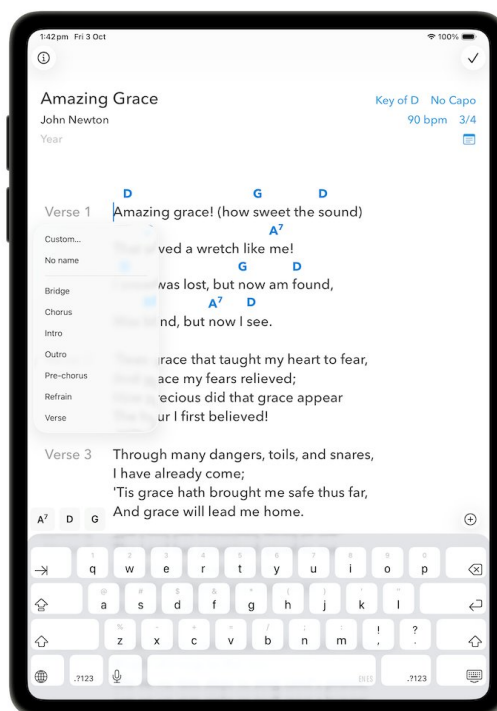
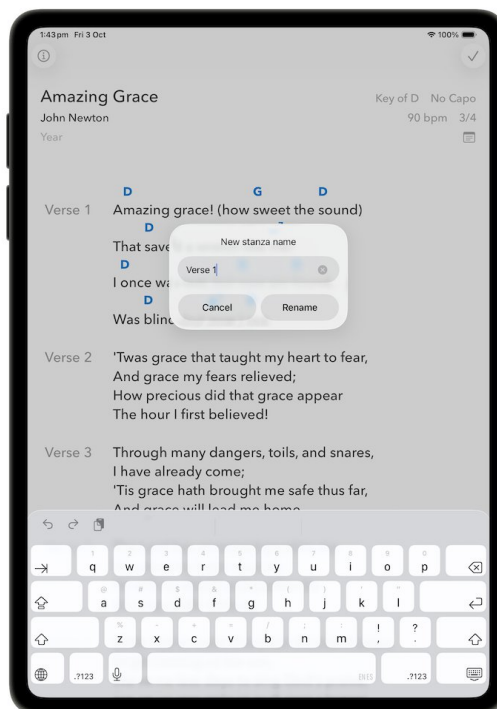
To assign a name to a stanza, tap the ¶ symbol to display a menu that allows you to easily select a standard name for the stanza. If you need to assign a name not present in the list, tap the *Custom...* option and type in a new name in the dialog that appears:

To rename a stanza that already has a name assigned, tap the stanza's name and you will be presented with the same menu as before:

You can also remove an existing stanza name by tapping the *No name* menu option. The name will be replaced with the ¶ placeholder while editing the song.

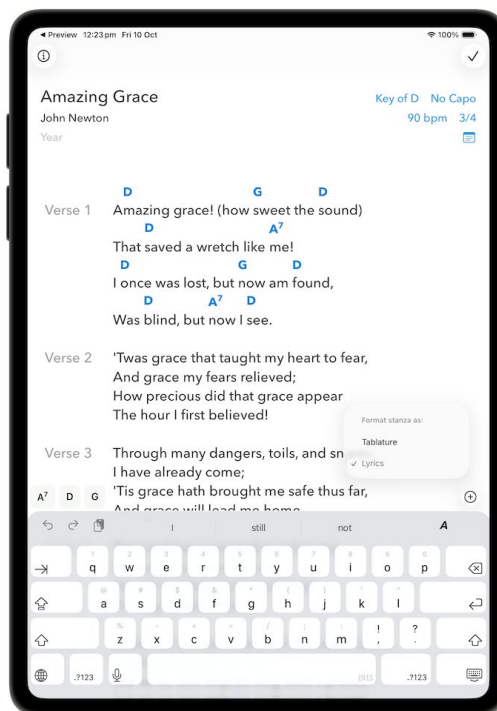
When not in edit mode, SongSheet Pro hides all the ¶ symbols for stanzas without names.

SongSheet Pro makes it really easy to add to or remove from the default stanza names. Simply open up the [settings](#) and tap on *Stanza names* in the Song Editing section to view and modify the default stanza names.



Tablature

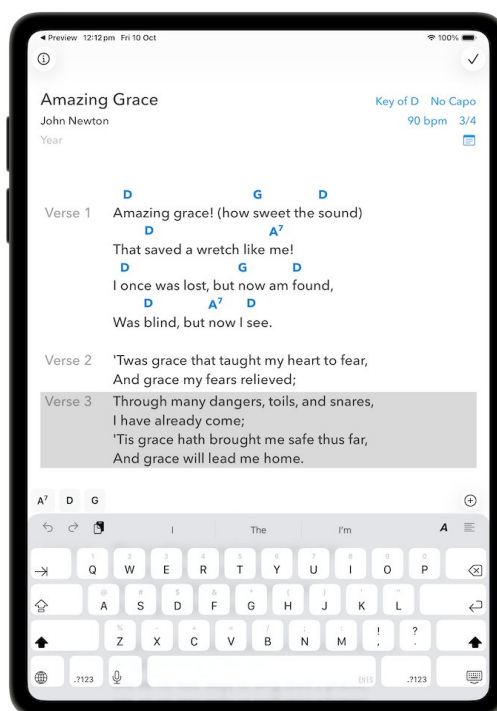
You can specify that a stanza contains tablature by selecting *Tablature* from the stanza format menu, accessible on the keyboard toolbar (below the chord palette). This causes the stanza to be formatted with a fixed-width font, allowing you to type out tablature and preserve precise formatting.



Rearranging stanzas

During the creative song-writing process you may want to change the order of stanzas within the song. This is accomplished through drag and drop.

To move a stanza, long press in the space near the stanza name (or the ¶ symbol if no stanza name is set) to begin the drag operation. This space is either in the left margin when stanza names appear to the left of the stanza, or to the right of the stanza name when they appear inline with the song text. The stanza will highlight; now just drag up or down through the song to move it to a new location. The song will dynamically update as you drag the stanza before or after existing stanzas. Once you lift your finger, the song will update with the new order, and the stanza text will be selected. Tap the selection to show the standard edit menu or tap elsewhere to clear the selection.



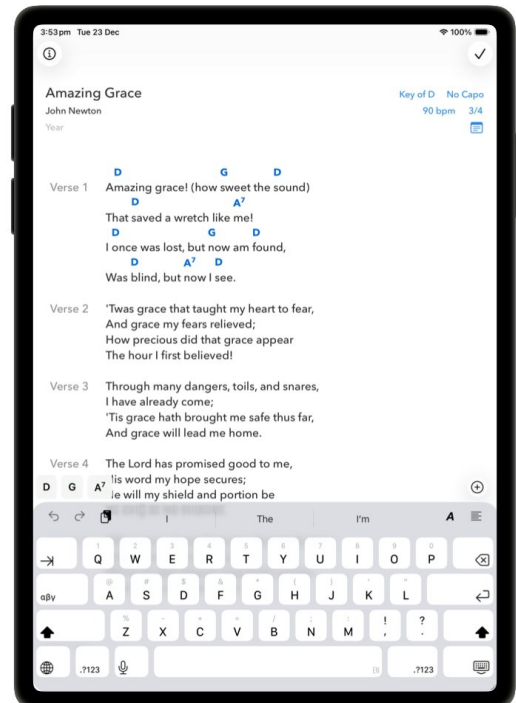
Working with chords

The chord palette

While editing lyrics, a chord palette is added to the on-screen keyboard. The chords on the palette are sorted according to the currently set key. To insert a chord at the current cursor position, tap a chord on the palette.

The chord palette is visible even when you are using an external keyboard. In this case it will be docked at the very bottom of the screen.

When there are too many chords to fit on the screen, the palette becomes scrollable: swipe left or right to view all of the chords you have available.



Default chords

When creating a new song from scratch, the chord palette comes ready with a set of default chords for easy use. These chords are C, Dm, Em, F, G, Am, and Bdim, and are based on the C major scale.

Since new songs are given the key of C major by default, it is really easy to change this set of chords to another key by [transposing](#) the song. Simply change the key and hit transpose, and the entire chord palette will change to that scale.

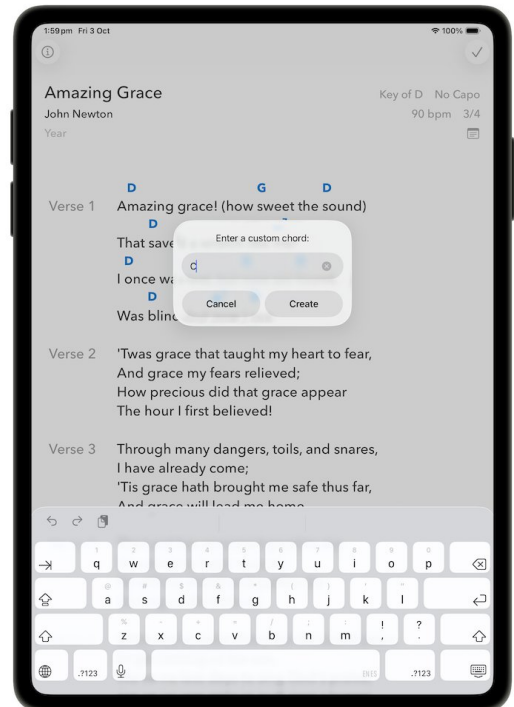
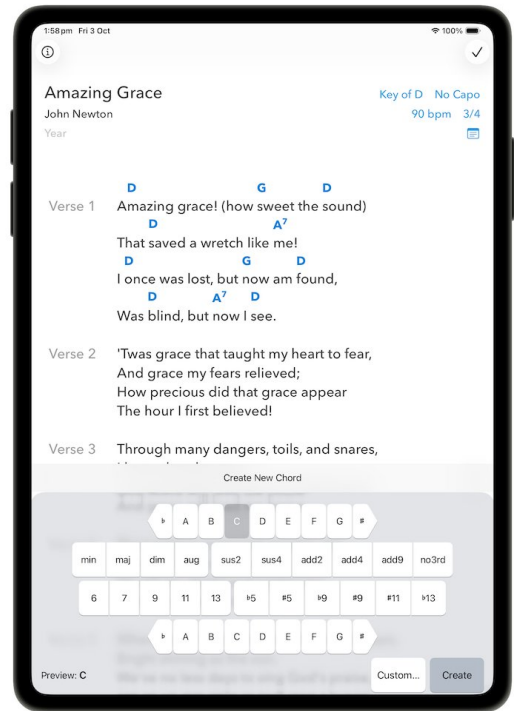
Alternatively, you can head to the [settings page](#), where you will be able to modify the set of default chords to whatever you wish.

Add a chord to the palette

If you need to insert a chord into your song that you don't have available on the palette, tap the + button at the far right of the chord palette. The on-screen keyboard will transform into the *Create New Chord* keyboard:

Once you have set all the parameters for your chord, tap *Create* to add it to the palette and insert it at the current cursor position.

To create a chord that the standard chord editor does not cater for, tap *Custom...* You will be presented with a dialog in which you can enter whatever you want:



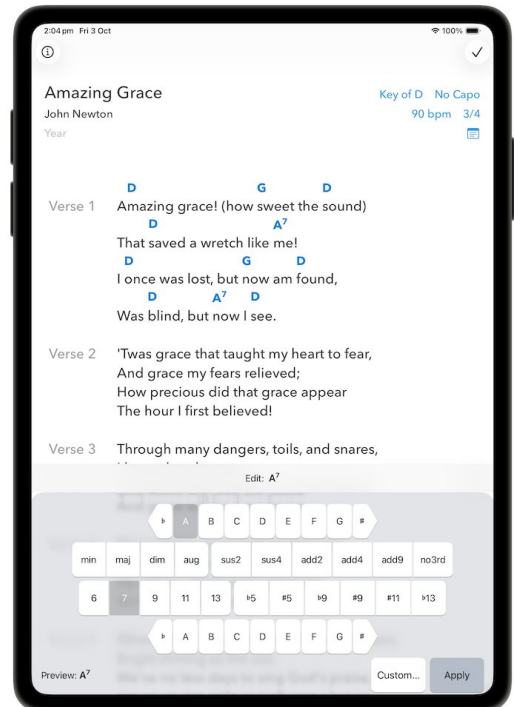
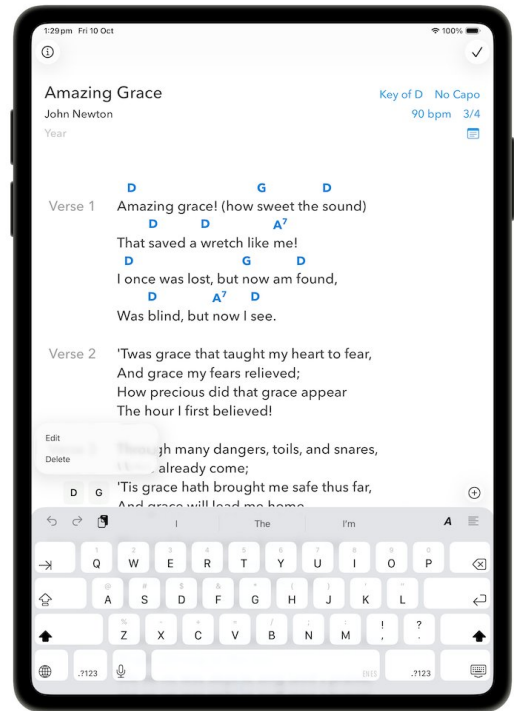
Editing the chord palette

If you tap and hold a chord in the palette, a menu will be shown:

Tap *Delete* to remove the chord from the palette. If the chord is used in the song, every occurrence of it will be removed.

To edit a palette chord, tap *Edit...* SongSheet Pro presents the chord editor for that chord:

If you tap *Apply* the chord will be updated, including all occurrences of the chord within the song. If you don't want to make any changes, just tap outside the chord editor and it will be dismissed.



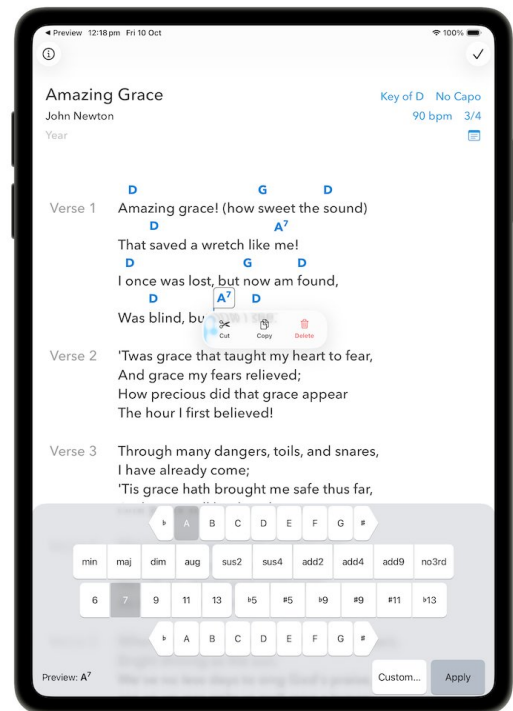
Working with chords in the song

Tap a chord to select it. A drag handle will appear. Tap it a second time and an edit menu will appear:

If you long press the chord itself or the chord's selection drag handle, you will be able to drag it to a new location within the song. Alternatively, if you use an external keyboard, use the cursor left and right keys to move the chord a single character at a time.

When you selected the chord, you would have seen that the keyboard transformed itself into the chord editor. To edit the chord, make any changes you need to make, then tap the *Apply* button (or tap anywhere else on the screen to cancel). If the new version of the chord doesn't exist on the palette it will automatically be added.

SongSheet Pro also offers the ability to [change the chord notation](#) to Jazz notation and back again. This affects the notation of the chords in the song editor and in the chord palette, but not in the chord builder.



Keyboard shortcuts

SongSheet Pro has added many keyboard shortcuts to ease your song editing tasks. Below you can find some of the shortcuts, along with a short explanation of what they do.

If you are on iOS 18 or earlier, press and hold \mathbb{C} (*the command key*) for three seconds, and a handy window will pop up summarizing the shortcuts available within the app. For iOS 26 or later, press and hold Ⓞ (*the globe key*) or swipe down from the top of the screen, and the menu bar will open, allowing you to see the iPad's system keyboard shortcuts.

We have also outlined [all the keyboard shortcuts](#) available to you in the appendix.

In the song editor:

Shortcut	Action
$\mathbb{C}L$	Format line as lyrics
$\mathbb{C}C$	Format line as comment
$\mathbb{C}L$	Format stanza as lyrics
$\mathbb{C}T$	Format stanza as tablature
\mathbb{R}	Rename current stanza
\mathbb{S}	Select the chord at the current cursor location

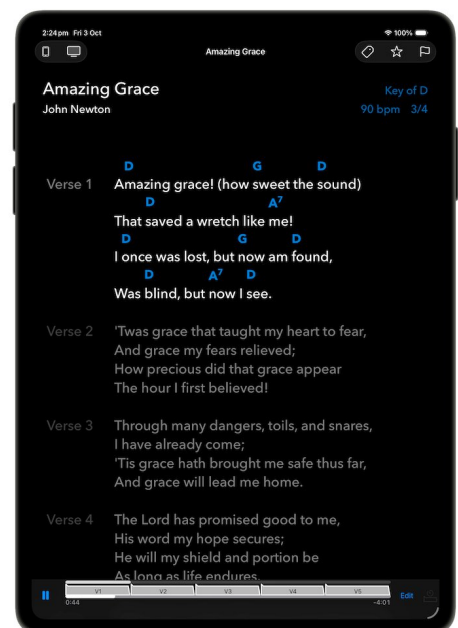
When a chord is selected:

Shortcut	Action
\leftarrow	Move the chord left one character
\rightarrow	Move the chord right one character
\times	Delete the chord
\mathbb{D}	Deselect the chord
\mathbb{C}	Enter a custom chord name
$\mathbb{C}\leftarrow$	Apply changes to the chord

SECTION 5

Performing with SongSheet Pro

Performing with SongSheet Pro - introduction	63
Customizing appearance	64
Auto scroll	66
Construct and use arrangements	69
Backing tracks	72
Bluetooth pedals	75
SongSheet Remote	76
External displays	80



Performing with SongSheet Pro - introduction

Basic usage

In the following sections various features are described that allow you to be as hands-off the iPad as possible. However, it is worth first going over a few basics.

First, you can simply swipe between your songs. Swipe from right to left to go to the next song in your setlist (or library). Swipe in the opposite direction to go to the previous song.

NOTE

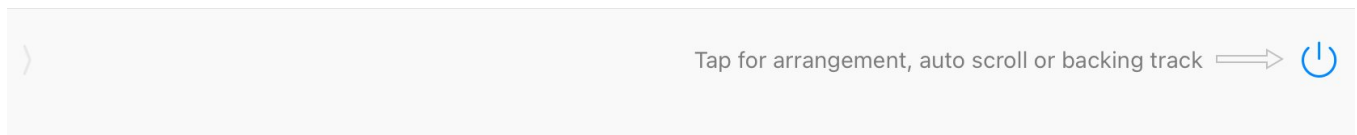
When editing a song, auto scrolling or playing a backing track, SongSheet Pro will not allow you to swipe to the next or previous song.

Secondly, if you tap on a stanza it will highlight and SongSheet Pro will automatically scroll the screen if necessary to ensure the entire stanza is visible. Highlighted stanzas will automatically be displayed on an external screen, if available.

Finally, to maximize screen real estate for your song, you can toggle the navigation bar on and off by tapping with two fingers anywhere over the song view.

The timeline controller

At the bottom of the screen you will notice another region reserved for what we call the timeline controller. This is the area in which you configure arrangements, auto scroll and backing tracks. By default nothing is configured for a song and it looks like this:



You can tap on the button at the far right to select between the various modes outlined in the following sections.

If you don't need this controller, you can hide it. Starting from the very left side of the screen, swipe to the right and the controller will be hidden.

To show the controller again, swipe in from the right edge of the screen.

Remote control

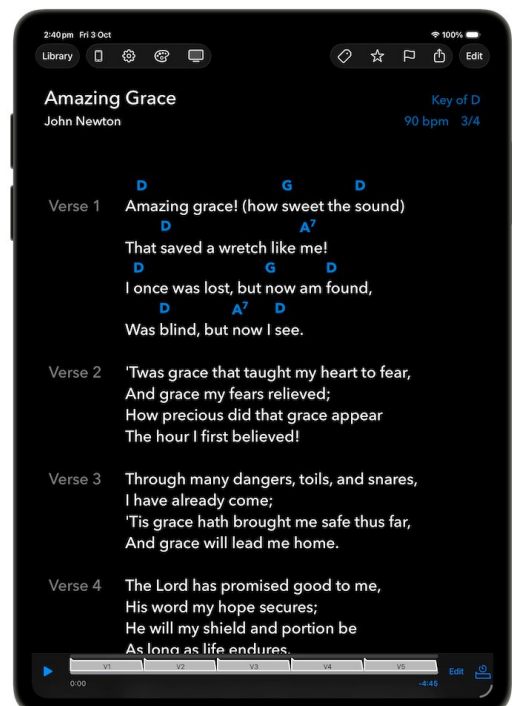
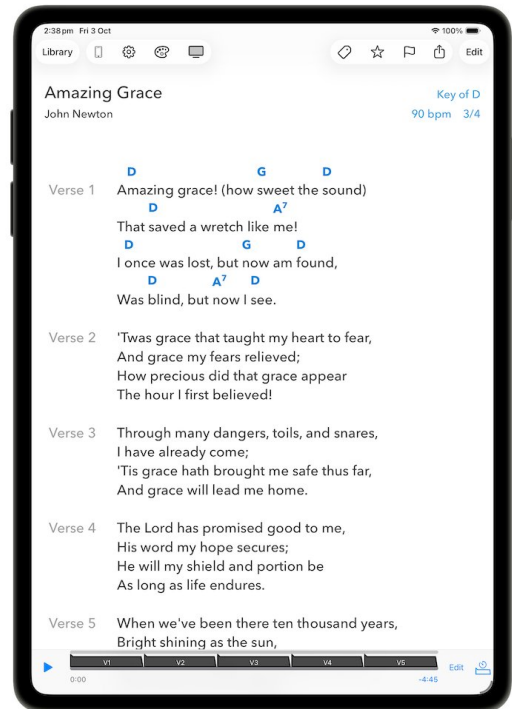
If you pair a Bluetooth foot pedal controller to SongSheet Pro, you can use it to step through the stanzas or switch between songs. Additionally, with SongSheet Remote on your iPhone or iPod Touch, you gain the ability to remotely control SongSheet Pro with configurable gestures.

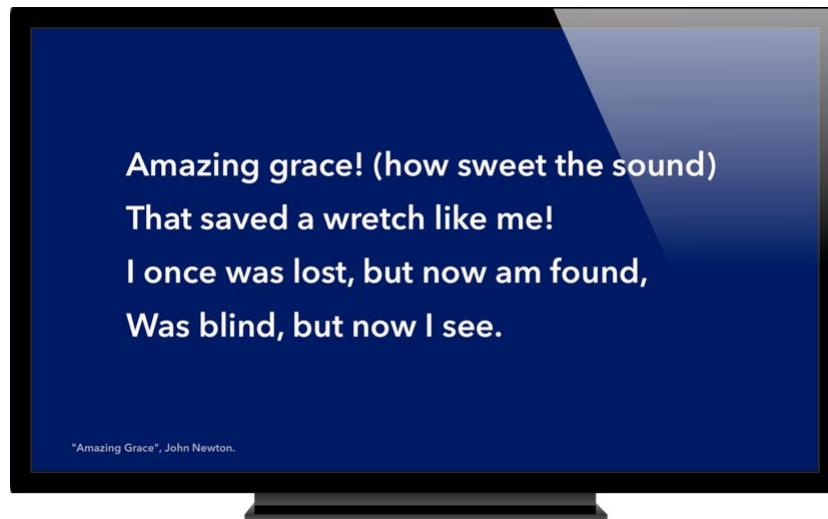
Customizing appearance


Themes

Themes will be discussed in detail [in their own chapter](#), but it is worth highlighting how themes are intended to aid the performing musician. By default SongSheet Pro ships with three themes already installed:


- *Default*: black text on a light background, intended for use in a brightly lit area.
- *Blackout*: light text on a black background. This is intended for a dimly lit stage environment.
- *Presentation*: large white text on a dark blue background. This is the default theme for lyrics shown on an external display.





To change the current theme, tap  (the *theme selector* button) on the navigation bar and pick a new theme from the popup menu. When the device is set to dark mode, only dark themes will show up in the menu.

Quick font size changes

Although normally set in the theme editor, you can increase or decrease the size of lyrics and chords using a pinch gesture in the song view. (This feature can be turned off in the SongSheet Pro settings, accessible by tapping  (the *settings* button) on the navigation bar.)

Chord style

Also available within the settings popover is the ability to change the style in which chords are displayed.

To use a Jazz style chord notation, turn the *Use Jazz chord notation* setting *on*. Turn the setting *off* to return to normal.

Auto scroll

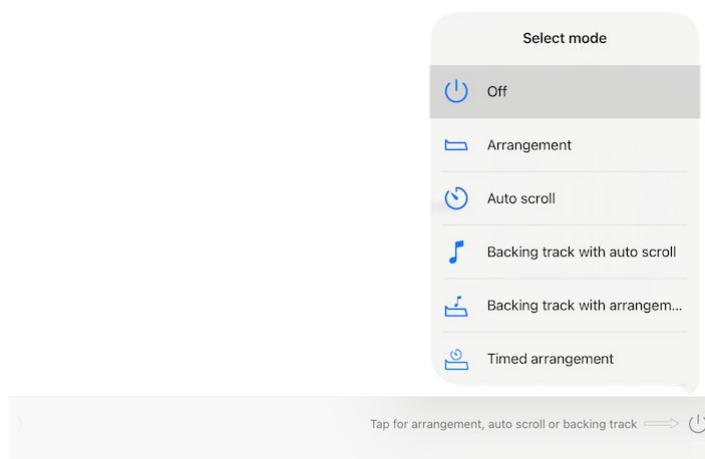
Auto scroll in an application like SongSheet Pro needs to be a little more intelligent than just “start scrolling when I hit play, and scroll for x duration”. If you have an extended intro, you don’t want your lyrics disappearing off the top of the screen before you start singing; likewise with an outro: you need the last line to be visible before you launch into that last flourish. Additionally, the rate at which you perform the song isn’t necessarily the same every time.

However, a few things are known: approximately how long (give or take a small amount) the song should take to perform, and how much of the song is visible at any given time on the screen. With these two pieces of information, SongSheet Pro is able to calculate an optimal wait time at the beginning and end of the song, and thus the appropriate speed at which to scroll the lyrics.

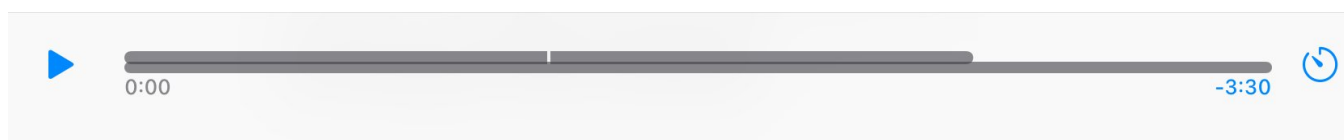
When performing with auto scroll, SongSheet Pro provides a small metronome in the top-right of the screen. This metronome will pulse at the set pace of the song’s tempo. If you do not wish to use the metronome, you can turn it off in [SongSheet Pro’s settings](#).

Configuring auto scroll

To specify that a song will use auto scroll, tap the mode select icon on the timeline controller at the bottom of the screen, then select *Auto Scroll* from the popup menu:



You will be presented with an interface that looks like this:

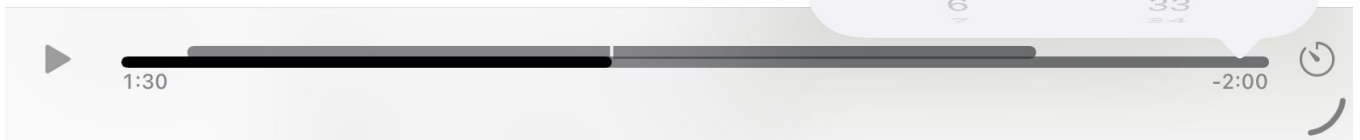


From left to right you will find:

- Play/pause button: tap to start/stop scrolling. (This button can be moved to behind the song view; see below for more information.)
- Elapsed time
- Visual progress indicator: this consists of a current time marker, as well as a shaded section that represents the visible portion of the song. You can use this to “scrub” through the song:



- Remaining time: tap this to select an auto scroll duration:



- Mode select button: tap for a menu to switch to another timeline mode.

Manually repositioning during auto scroll

When you scrub across the timeline to set a position, the song will scroll in order to track your movement. Likewise, if you manually scroll the song up/down, the progress indicator (and elapsed time) on the timeline will move.

If you have a Bluetooth foot pedal connected, you can also tap it to scroll the song up or down by a small amount.

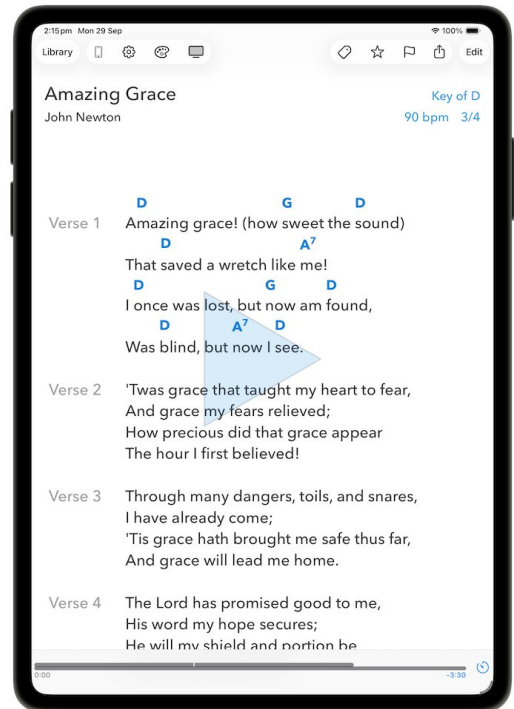
The whole song as a play/pause button

If you wish, you can drag the play/pause button to the song view, making the whole song a tappable button to start and stop auto scroll.

To do this, tap and hold the play/pause button until it “pops up” a little. Then drag it to the song until a larger play button appears, then let go.

In this mode, when you tap the song, auto scroll will begin. The button will change to a pause button and then fade out so it is out of the way. Even though it is no longer visible, tapping the song again will pause the scrolling and redisplay the button.

To return the play button to its “normal” position, tap and hold on the song and it will return to the timeline controller.



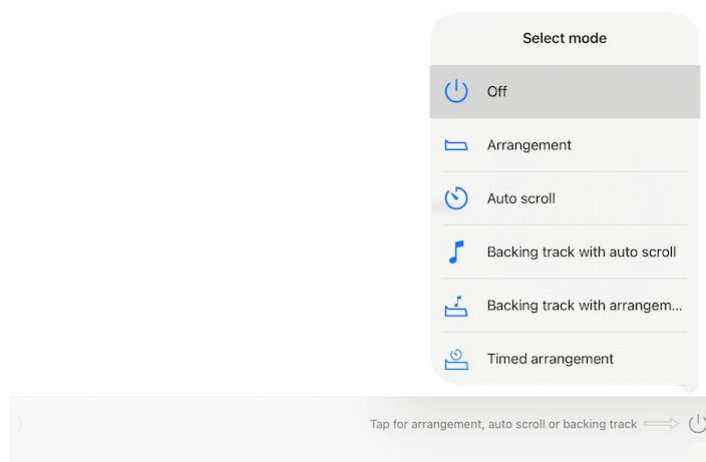
Construct and use arrangements

A song in SongSheet Pro consists of one or more stanzas. For example, a song might have three verses, a chorus (repeated after each verse), and a bridge. Rather than write out the whole song long-hand, you can create an *arrangement* that lists the stanzas in the order you want them. Using a Bluetooth foot pedal, you can then step through the arrangement in the order you have specified.

You can also create a separate arrangement to go with a backing track. This will be discussed in the next section.

Creating an arrangement

In order to add an arrangement to a song, tap the mode select icon on the timeline controller at the bottom of the screen, then select *Arrangement* from the popup menu:



Initially the arrangement is empty, and the user interface should look like this:



On the left, taking up most of the width, is the *arrangement* view. Next to that is the *Edit* button – tap this to toggle arrangement editing mode on or off. Finally the mode selection button's icon is an arrangement marker, reflecting the current timeline mode.

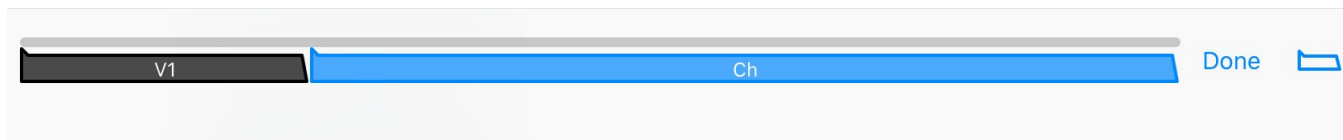
Let's assume that the song for which you are creating an arrangement has the following stanzas: *Verse 1*, *Chorus*, *Verse 2*, *Verse 3*. The arrangement we will create is a simple one, alternating each verse with the chorus.

To begin with, tap the *Edit* button to enter edit mode. In edit mode, if we tap a stanza within the song, a corresponding marker is inserted into the arrangement. So, since we wish our arrangement to start with *Verse 1*, tap it. A marker is inserted into the arrangement and it should now look like the following:

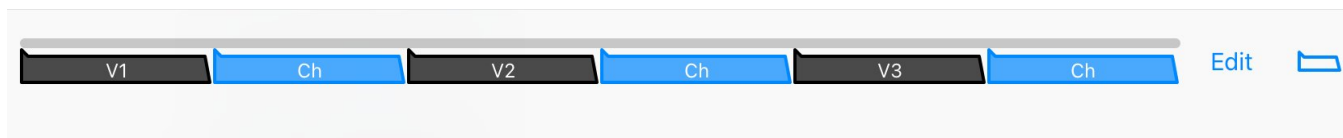


You will notice that the inserted marker is labeled with a reference to the stanza to which it belongs.

Next is the chorus. After tapping the chorus, a corresponding marker is inserted:



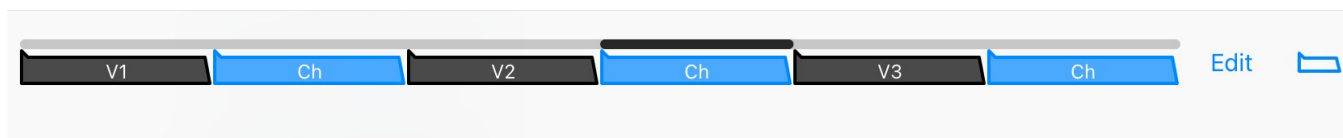
Continue tapping each verse followed by the chorus to insert the rest of the markers. When you are finished, tap *Done* to exit edit mode. The arrangement now looks like this:



Stepping through the arrangement

Once you have created an arrangement, you can use it to step through a song using a Bluetooth foot pedal, an external keyboard or the SongSheet Remote application running on an iPhone or iPod Touch.

For example, using a Bluetooth foot pedal, when you tap the pedal corresponding with the *next stanza* command (see the [section on Bluetooth pedals](#) for more information), the arrangement will move to the next marker and highlight and scroll to the appropriate stanza in the song.



You can also tap on any marker in the arrangement and the corresponding stanza will be highlighted.

Editing an arrangement

It is very easy to alter an arrangement. Tap the *Edit* button again to re-enter edit mode. Now you can insert new markers, delete existing markers, or reorder the markers.

Inserting a marker

Let's say we want to begin the song with the chorus, too. Since we will be inserting the new marker at the very beginning of the song, select the first marker by tapping on it.

Assuming we are in edit mode, all you need to do now is tap the chorus within the song, and a marker corresponding to it will be inserted *before* the selected marker.



Deleting a marker

When you tap a marker in edit mode, a popup menu will appear with the option to delete the marker:



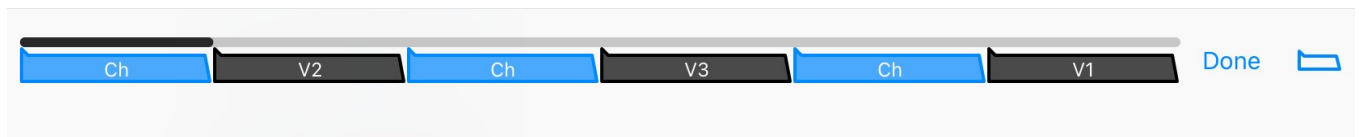
If you tap *Delete*, the marker will be removed and the remaining markers will expand to fill the space left behind.

Moving a marker

If you tap and hold on a marker, you will notice that all the other markers will fade out. This indicates that you can now drag the marker to a new location:



Drag your finger right or left to reposition the marker. When you let go, the markers will snap to their new order:



Automating arrangements

When performing with a timed arrangement, either using a [backing track](#) or a timed arrangement, SongSheet Pro provides a small metronome in the top-right of the screen. This metronome will pulse at the set pace of the song's tempo. If you do not wish to use the metronome, you can turn it off in [SongSheet Pro's settings](#).

Backing tracks

Sometimes you might want to play along to a backing track: either live, or in rehearsals when you are learning a new song. You can choose any song from your iPad's music library as a backing track in SongSheet Pro.

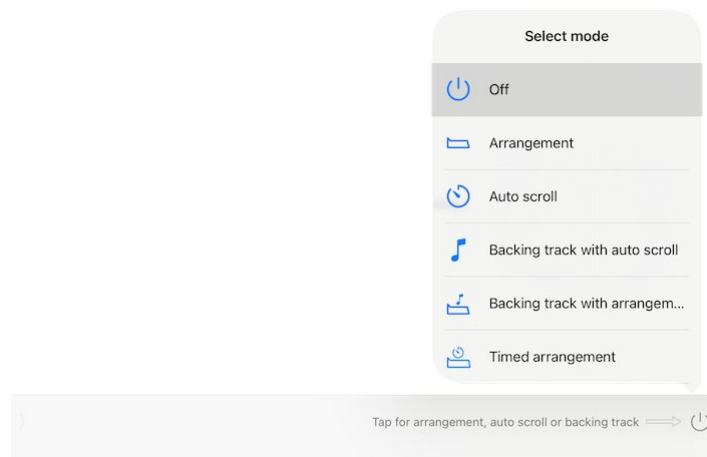
NOTE

You can only choose songs that you have downloaded and in your music library. That is, any iCloud-only songs will not be listed when you try to select a backing track.

When performing, you can either have your lyric text auto scroll over the duration of the song, or you can program a custom arrangement that will have each stanza highlighted at the matching time in the track.

Selecting a backing track

In the controller at the bottom of the screen (swipe from the right edge of the screen to show it if it is hidden), tap the mode select button in the bottom-right. When you don't have an arrangement, auto scroll or a backing track already configured, this control will look like the following image:



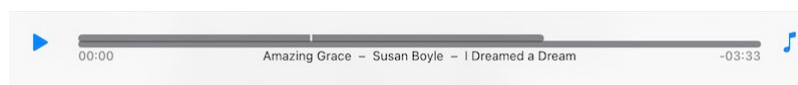
Two options for backing tracks are available: *Backing track with auto scroll* and *Backing track with arrangement*. Tapping either of these will present an interface to select any downloaded track from your iPad's music library.

NOTE

In the library view, you can filter for all songs that have an associated backing track by tapping ☰ (the *filter* button) then 🎵 (the *backing track* button).

With a track selected, the control at the bottom of the screen will switch to the backing track playback view.

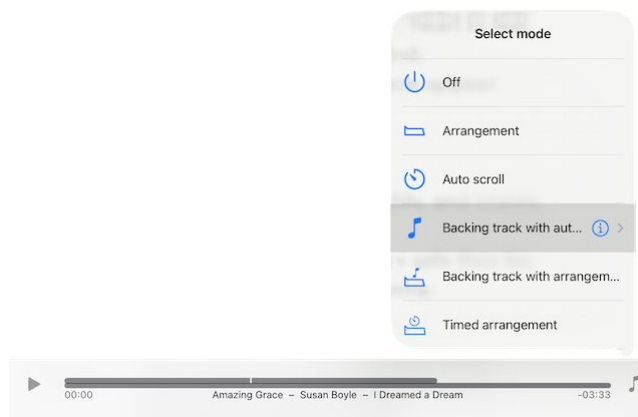
If you selected *Backing track with auto scroll* the view will look like this:



If you selected *Backing track with arrangement* this view will contain extra controls for editing a time-based arrangement:



If you tap the mode button now, you will notice an *info* button on the right-hand side of the selected mode:



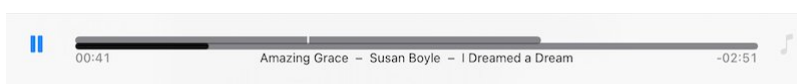
Tapping this will present a view showing you the currently selected track, with options to *Clear* the selected track or *Select a new track*.

The whole song as a play / pause button

Just as with the auto scroll mode, you can drag the play button into the center of the screen in order to convert the song into a single play and pause button. To return the play button to the left of the timeline, long tap in the center of the screen.

Backing track with auto scroll

You may notice that apart from the normal music playback controls, the timeline itself looks similar to the one you use for auto scroll without a backing track:



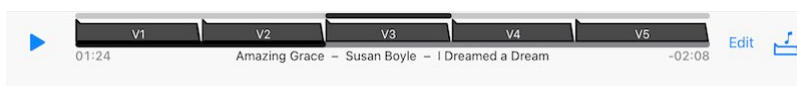
The auto scroll duration is simply the length of the backing track you selected.

If you tap the play button, the track will begin playing and the lyrics will begin to scroll. Tap pause to stop the track playing. You can also scrub through the track. The displayed portion of your lyrics will smoothly update to match the current playback position.

Backing track with arrangement

You can also create an arrangement to use with a backing track. This is especially useful if you use the backing track in a live performance: you can program each stanza change to precisely match the backing track, and SongSheet Pro will automatically highlight each stanza for you as it is reached. If you have an external display connected (via cable or AirPlay mirroring), each stanza will also be automatically displayed there as well (see the [section on external displays](#) for more information).

When you first choose to use an arrangement with a backing track, it copies the arrangement (if any) you may have created without a backing track.

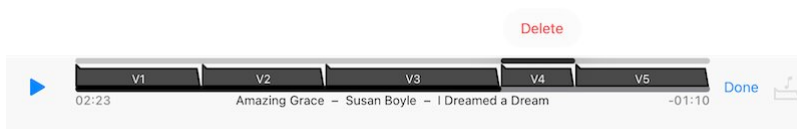


From then on, any changes you make are independent of the other arrangement.

To enter arrangement edit mode, tap the *Edit* button to the right of the arrangement. When editing, the *Edit* button becomes *Done* (tap this to exit edit mode), and the mode select button is disabled.

Deleting a marker

Tap an arrangement marker. The scrubber will cue to the beginning point of that marker, and you will also be presented with the option to delete that marker:



If you tap *Delete*, the previous marker will extend its length to fill the gap created by deleting the marker.

Changing the start time of a marker

Each arrangement marker is time-based. Dragging it by tapping and holding the marker will affect the *start time* for that marker:

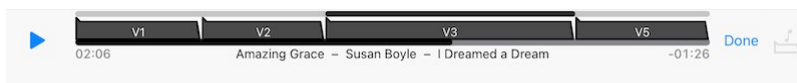


When you finish dragging, instead of the markers rearranging themselves (as they do in arrangements without backing tracks), the length of time each stanza is displayed alters to take into account the marker's new start time:

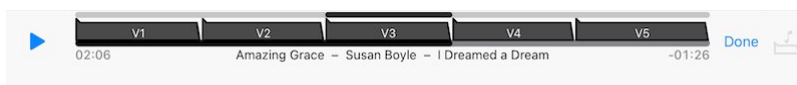


Inserting a new marker

To insert a new marker, either let the song play, or alternatively scrub to the point in the song at which you wish to insert the new marker:



Then, tap on the stanza in your lyrics. SongSheet Pro will insert a new marker for that stanza at the current track location:



Bluetooth pedals

SongSheet Pro includes support for Bluetooth pedals such as the AirTurn BT-105.

Bluetooth pedals are seen by iOS as a keyboard with only a few keys. For example, the 4-pedal AirTurn sends key strokes for cursor up, down, left and right. By default, SongSheet Pro interprets these as previous stanza, next stanza, previous song and next song, respectively.

This means that you can accomplish the same thing via an ordinary external keyboard using the cursor keys.

SongSheet Pro offers configuration options for six different commands:

- *Previous song*: Moves to the previous song in the current song list or setlist.
- *Next song*: Moves to the next song in the current song list or setlist.
- *Play/Pause*: Starts or pauses auto scroll, a timed arrangement, or a backing track.
- *Advance 2s*: Advances auto scroll by 2 seconds.
- *Previous stanza*: If the song has an arrangement, moves to the previous marker; otherwise, moves to the previous stanza.
- *Next stanza*: If the song has an arrangement, moves to the next marker; otherwise, moves to the next stanza.

To change these settings, open the app [Settings](#), choose *Remote control*, then tap *Configure*.

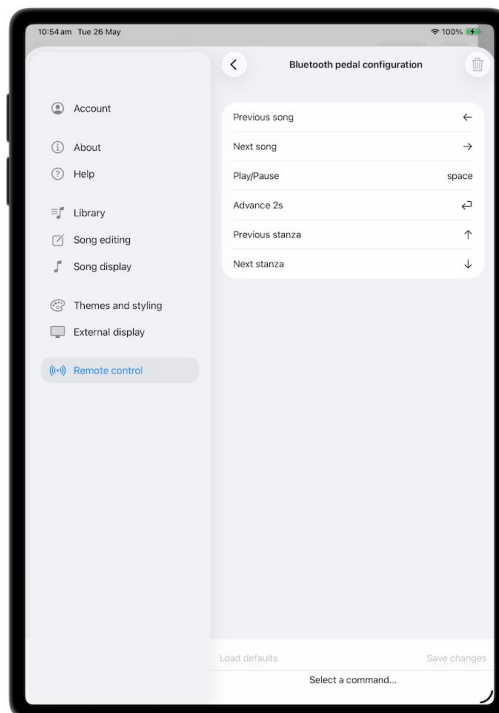
To assign a command, tap the command and then press the key or pedal you want to use for it. To disable a command, tap the command, then tap the trash icon. To save your changes, tap *Save changes*. To reset all commands to their defaults, tap *Load defaults*.

The default configuration is:

- Previous song: ←
- Next song: →
- Play/Pause: space
- Advance 2s: ↵/return
- Previous stanza: ↑
- Next stanza: ↓

See the documentation for your particular pedal in order to pair and connect it to your iPad. Once connected, it should work with SongSheet Pro out of the box.

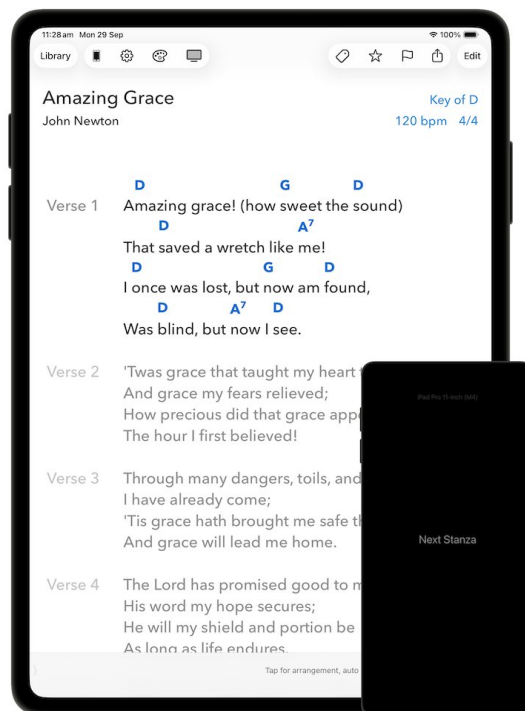
Alternatively, for more flexibility, use the free [SongSheet Remote](#) app on your iPhone or iPod Touch.




SongSheet Remote

SongSheet Remote is a free app available on the App Store for your iPhone or iPod Touch. It is designed to make controlling SongSheet Pro on your iPad easier while you are performing.

There are a number of solutions on the market to mount your iPhone directly onto your guitar or other musical instrument. Interacting with the device in this position is easier than having to awkwardly reach out to tap the screen of an iPad mounted on a music stand in front of you.



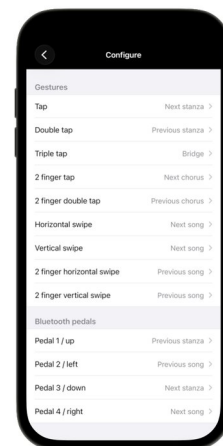
Configuring the Remote

Using taps, swipes or a Bluetooth foot pedal, you can wirelessly send any of a number of commands to SongSheet Pro. On SongSheet Remote's *Connect* screen, tap  to enter the configuration view.

Available commands

You can configure any supported gesture or pedal to send any one of the following commands:

- *From the top* – SongSheet Pro scrolls to the top of the song.
- *Next Stanza* – the next stanza (regardless of type) is highlighted. When using an arrangement, the next stanza is the next in the arrangement, not necessarily the next in the song.
- *Previous Stanza* – the previous stanza (regardless of type) is highlighted. When using an arrangement, the previous stanza is the previous in the arrangement, not necessarily the previous in the song.
- *Next Chorus* – behaves like *Next Stanza* but only selects a stanza marked as Chorus (if present).
- *Previous Chorus* – behaves like *Previous Stanza* but only selects a stanza marked as Chorus (if present).
- *Bridge* – jumps to the stanza marked Bridge, if present.
- *Play / Pause* – if a song is configured with auto scroll or a backing track, this command will start or stop scrolling/playing.
- *Next Song* – SongSheet Pro will scroll to the next song in the setlist or library.
- *Previous Song* – SongSheet Pro will scroll to the previous song in the setlist or library.



Gestures: taps and swipes

We have tried to keep the set of supported gestures as simple as possible in order to minimize the risk of accidentally triggering the wrong command.

For this reason, swipe gestures are based on *orientation*, not *direction*. That is, a horizontal swipe works either right-to-left or left-to-right – these are treated as the same gesture.

The gestures available to send commands are:

- *Tap* - tapping once on the screen
- *Double Tap* - tapping twice on the screen in quick succession
- *Triple Tap* - tapping three times on the screen in quick succession
- *2 Finger Tap* - tapping once on the screen with two fingers
- *2 Finger Double Tap* - tapping twice on the screen with two fingers in quick succession
- *Horizontal Swipe* - swiping left-to-right or right-to-left (across the short dimension of the phone)
- *Vertical Swipe* - swiping up-to-down or down-to-up (across the long dimension of the phone)
- *2 Finger Horizontal Swipe* - swiping left-to-right or right-to-left with two fingers
- *2 Finger Vertical Swipe* - swiping up-to-down or down-to-up with two fingers


Bluetooth pedals

Rather than pairing your AirTurn BT-105 or other Bluetooth-based foot pedal to your iPad and SongSheet Pro, consider pairing it to your iPhone running SongSheet Remote instead. This has the advantage of not interfering with the iPad's software keyboard, since Bluetooth pedals work by emulating a keyboard.

For more information, see the page on [Bluetooth pedals](#).

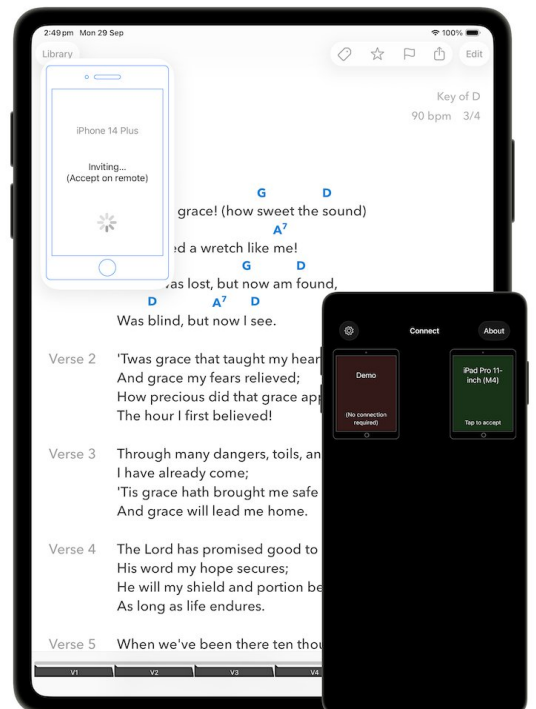
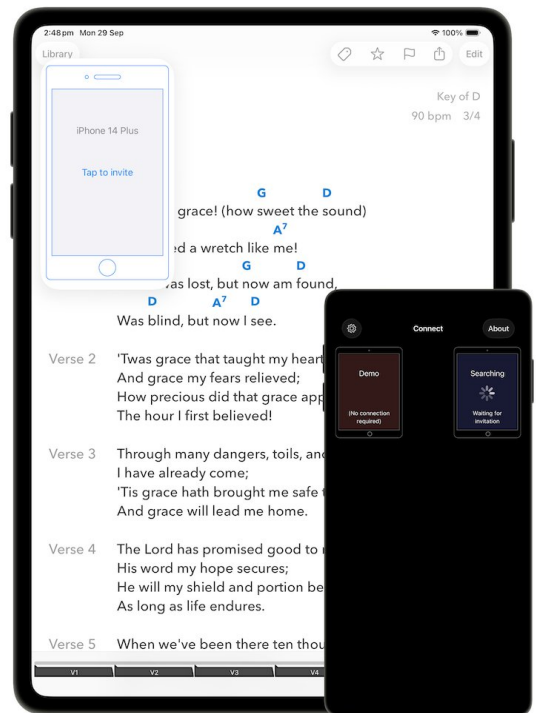
Connecting SongSheet Remote to SongSheet Pro

To make a connection between SongSheet Pro and SongSheet Remote for the first time, follow the procedure below:

1. Make sure either Bluetooth or wireless networking is turned on on both devices in order for them to communicate. You do not need to be connected to a WiFi network in order for a connection to be made between your devices.
2. Launch SongSheet Pro on your iPad and SongSheet Remote on your iPhone or iPod Touch.
3. The default screen for SongSheet Remote is the connection screen. In SongSheet Pro, you need to navigate to a song in a setlist, and then tap  to display the connection popover. SongSheet Pro should now discover SongSheet Remote:

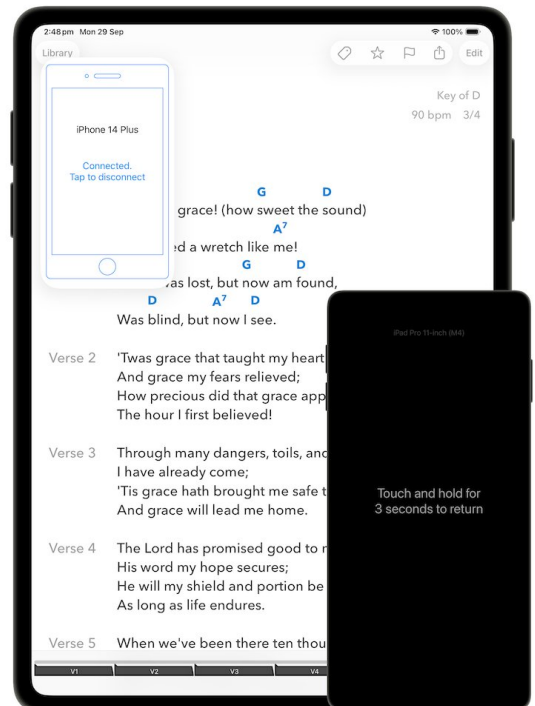
After SongSheet Remote is discovered by SongSheet Pro, tap to send a connection invitation. SongSheet Remote will present the invitation with the instruction to tap to accept:

Once connected, SongSheet Remote will automatically transition to the *Send Commands* view which, by design, is almost entirely black. Send commands to SongSheet Pro using the configured gestures or a Bluetooth foot pedal. A brief acknowledgement of the command will appear on the screen before fading away.



To disconnect, open the connection popover in SongSheet Pro and tap on the phone image. Alternatively, in SongSheet Remote tap and hold for several seconds until you are returned to the connection screen.

Once a connection is successfully made, the two devices are considered to be *paired*. The next time SongSheet Pro is launched, it will search for the last connected SongSheet Remote for about two minutes before giving up. After this time you will need to manually connect using the procedure outlined above.



External displays

SongSheet Pro can display your lyrics (a single stanza at a time) on an external display connected to your iPad. It can do this either via cable (e.g. HDMI or VGA) or using AirPlay mirroring.

You could use this for prompting other musicians or singers on stage, or for audience participation (e.g. congregational singing).

Setting up

AirPlay

In order to use AirPlay to display your lyrics, you must have an AppleTV or other AirPlay receiver on the same local area network as your iPad.

Connect to your AirPlay device as normal, making sure mirroring is turned on.

Now, whenever a stanza is highlighted on your iPad (e.g. when following an arrangement, or because you tapped on the stanza), just that stanza (without any chords) will automatically be displayed on the external screen as well.


If you tap on a highlighted stanza, it will become unhighlighted, and the external display will go blank.

Cable connection - HDMI, VGA, etc

Alternatively, you can directly connect your iPad to an external screen using an adapter. For example, you can use Apple's Lightning to HDMI adapter to connect your iPad to a screen using the HDMI technology.

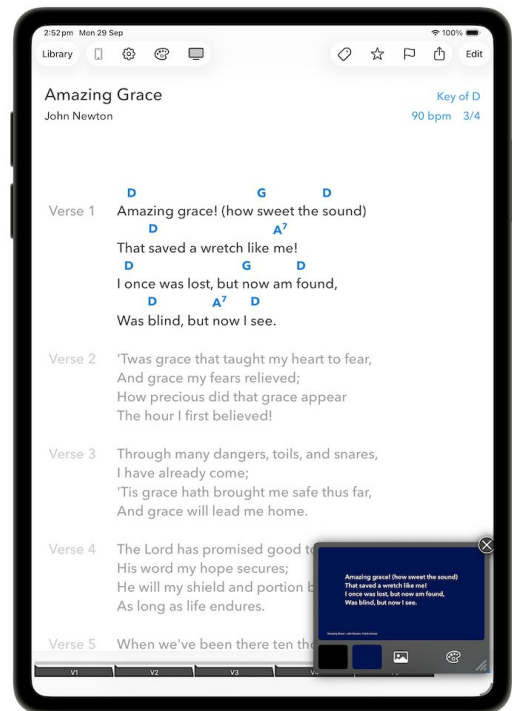
Once connected it behaves exactly the same as the AirPlay connection described above: highlighted stanzas are displayed whole on the external display.

External display preview

On your iPad's screen you can preview what is shown on the external display. With a song visible, tap  (the *external display preview* button). A preview window will appear and float above your lyrics. You can drag this window around and resize it, and close it by tapping the X icon in the top right.

In addition to showing you a live preview of what appears on the external display, this window provides you with a few extra controls you will see underneath the preview. From left to right, these controls are:

- **Black out:** immediately turns the external display black.
- **Background only:** the external display will be blanked to the background color of the currently chosen external display theme.
- **Select/use image:** allows you to select an image from your iPad's photo library in order to use as a background on your external display.
- **Select theme:** the external display theme is set independently to that of the iPad's display. Typically for an external display you would create a theme with a very large lyric font to make your lyrics readable from a distance. SongSheet Pro will automatically reduce the font size in order to ensure that the entire stanza is visible.



Mirroring the display

SongSheet Pro has a “demo” mode that allows you to mirror exactly what you see on screen on the external display. This is intended for situations such as training sessions. To enable this, bring up the [settings window](#) and switch *Demo mode* to *on*. Now everything you do in SongSheet Pro on your iPad will be reflected on the external display.

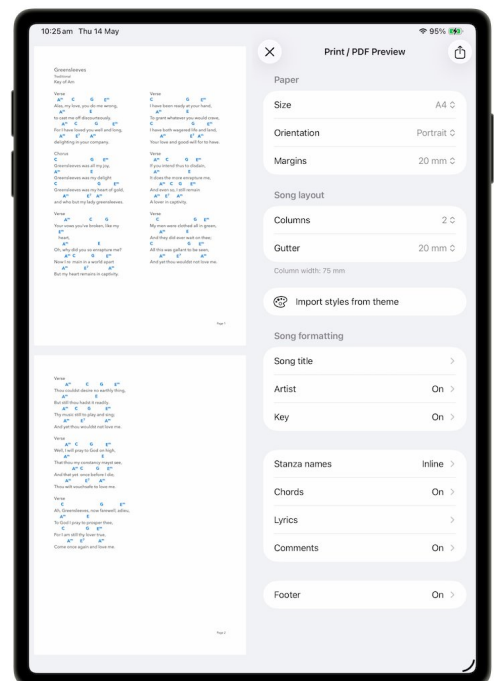
Compatibility

At the moment, SongSheet Pro is only able to support external display mirroring for **SongSheet Pro** songs, **Plain text** files, and various **ChordPro** file types. Unfortunately, it does not support mirroring for file types of **.PDF**, **.RTF**, **.doc**, or **.docx**.

SECTION 6


Print and share songs

Share, export, and print songs	83
Exporting songs as PDF	85



Share, export, and print songs

SongSheet Pro facilitates easy sharing, exporting, and printing of individual songs within your library.

While viewing the song you wish to share, open the share sheet by tapping  (the *share* button). This will present you with several sharing options. These options include exporting, printing, saving the song, or sending it through another app.

Export as

SongSheet Pro offers several export formats. These include [ChordPro v4.6](#), [ChordPro v5.0](#), PDF, OnSong, and DSBsoft Song Sheet for Windows.

For most export formats, tap the format you want, then choose how you want to share or save the exported file. Depending on the format and the apps installed on your device, this can include options such as Mail, AirDrop, Copy, or Save to Files.

If you choose *PDF* for a SongSheet Pro song, SongSheet Pro opens the *Options* screen. This lets you adjust paper, layout, and formatting before you share, save, mark up, or print the PDF. For more detail about those controls, see [Exporting songs as PDF](#).

When trying to export non-native files such as PDF or Word, the export options are much more limited. PDF songs can only be exported as PDF, and other formats can only be exported as their native format or as a PDF. If you wish to export to another format, first convert the song into SongSheet Pro's native format, then export the converted file to the desired format.

Print / PDF

Choose *Print / PDF* to open the *Print / PDF Preview* screen. From here you can adjust the paper setup, song layout, and formatting before printing the song or creating a PDF.

If you open this screen while viewing a non-native format, you will be presented directly with the print menu. To access SongSheet Pro's full range of [song formatting options](#), convert the file to SongSheet Pro's native format.

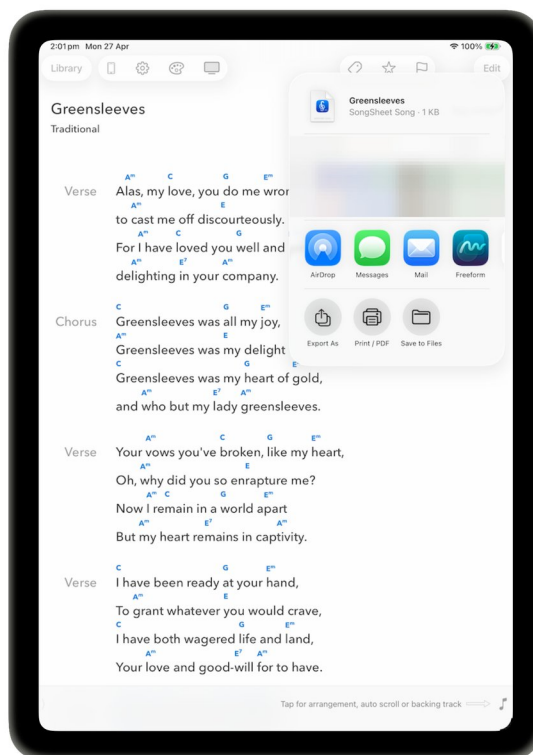
Save to Files

This will allow you to save the song directly to your device's file system.

Sending through Mail

You can choose an app such as Mail, AirDrop, or Messages from the share sheet. If you choose Mail, a mail compose window will be opened, in which the song you have selected is embedded within a link. Because some mail clients do not handle the embedded data in the link properly, the song is also included as an attachment.

Specify a recipient in the To: field, then tap Send. The recipient should open the email on their iPad, and then simply tap the link within the email to import the song directly into their copy of SongSheet Pro. If the link doesn't work, then they'll need to open the attachment instead, at which point the device will prompt the user to open the file in SongSheet Pro.

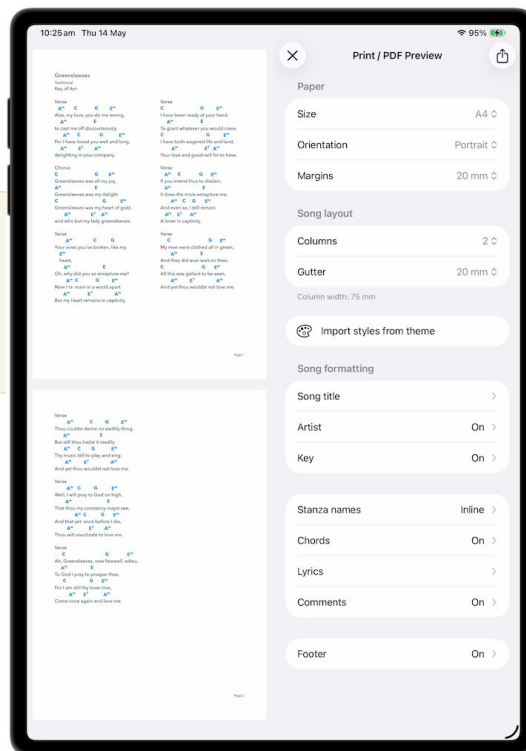


Exporting songs as PDF

When you export a SongSheet-native song to PDF, you have control over much of the layout and formatting. The live preview updates whenever you change an option, allowing you to easily see exactly how your song will be rendered.

NOTE

These settings do not apply to PDF, RTF or Word files. If you want to change how they are converted to PDF, try [converting them to SongSheet-native format](#) first.



Export options

You are able to customize:

- *Paper* controls the paper size, orientation, and margins.
- *Song layout* controls columns and the space between columns.
- *Import styles from theme* applies song styling from the app themes.
- *Song formatting* controls the layout, visibility, and formatting of the song title, artist, key, stanza names, chords, lyrics, comments, and footer.

Paper

- *Size*: Options include US Legal, US Letter, Tabloid, A4, A3, and A5.
- *Orientation*: Portrait or Landscape
- *Margins*: For A-series paper sizes, margins range from 5mm to 40mm. For US Letter, US Legal, and Tabloid, margins range from 0.25" to 2.00".

Song layout

- *Columns*: 1 or 2
- *Gutter*: 5mm to 20mm (A-series paper) or 0.25" to 1.00" (Imperial sized paper)
- *Column width*: A read-only field displaying the resulting width in either mm or inches.

Import styles from theme

Tap on *Import styles from theme* to apply a theme onto the song formatting options.

Song formatting

Each row in *Song formatting* presents options to change the formatting of certain types of text, along with a preview of the outcome. The formatting options include:

- *Font*
- *Size*
- *Color*

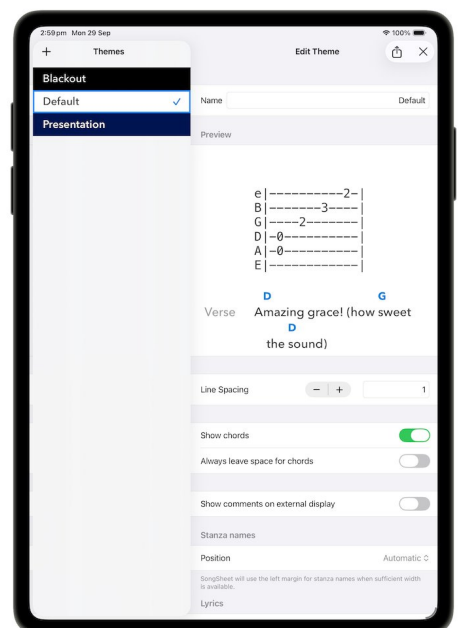
In addition, each feature has its own unique options. The feature-specific options are:

- *Song title*: Only formatting controls.
- *Artist*: Only visibility (on/off) and formatting controls.
- *Key*: Controls the key and capo line. Only visibility (on/off) and formatting controls.
- *Stanza names*: The names can be placed in the left margin of the song, inline with the lyrics, or turned off entirely.
- *Chords*: These have an on/off control, but you can also *Always leave space for chords*. When turned on, this setting will ensure that lyric lines without chords will still have adequate space for chords to appear.
- *Lyrics*: Here the line spacing can be adjusted, controlling the spacing everywhere in the song, including between lyric lines, the title of the song and the artist and key, and the chords.
- *Comments*: These can be turned off, and they also have an optional background color that can be set or cleared.
- *Footer*: Controls the left-aligned copyright field and the right-aligned page numbering. Only visibility (on/off) and formatting controls.

SECTION 7

Themes

Customizing SongSheet Pro	88
The theme editor	90



Customizing SongSheet Pro

It is easy to change the look and feel of SongSheet Pro with respect to fonts and colors. Each set of font and color combinations that you create is called a *theme*.


You have control over:

- lyric font, size and color
- lyric line spacing
- chord font, size and color
- showing chords on external display
- leaving spaces for chords, even when there is none
- visibility of comments on external display
- location of stanza names
- background color
- (optional) background pattern

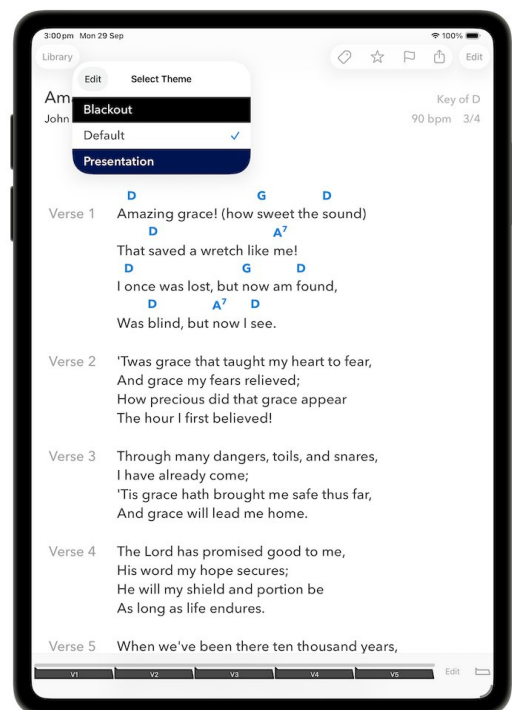
Although these choices are most clearly seen in the song view, they affect the look and feel of the whole application. For example, tappable buttons follow the selected chord color. Labels follow the lyric color. The song background color is used across the interface.

The reason for this is simple. Your iPad is a light source. Imagine being suddenly bathed in soft green light under blackout conditions because you just wanted to take a quick look at the library view. So where possible, we have tried to make the luminosity and hue of the application consistent wherever you are.

Choosing a theme

You can quickly switch themes at any time by tapping  (the *select theme* button) at the top of the screen. A popup menu will appear listing the available themes. Simply tap the theme you want to switch to.

The available themes depend on the appearance settings of the device you are using. If the device is set to light mode, all your themes will be available, but if the device is set to dark mode, only dark themes will be available. In addition, SongSheet Pro will remember your last selected theme in each mode, so when your device switches from light mode to dark or back again, it will use your last one!



External displays


If you are using an external screen, you can choose a separate theme for that. See the section on [external displays](#) for more information.

Sharing a theme

Just like songs and setlists, themes can be shared. In the theme editor view, tap the share icon to open the share sheet, then choose a method to **Send Theme** (e.g. via AirDrop, Messages, or Mail) or **Save to Files**. The latter is a handy option as a backup for an individual theme.

The theme editor

Displaying the theme editor

In order to edit themes, first tap on  (the *select theme* button) to show the select theme popover. In the top left of that popover is an *Edit* button. If you tap on that you will be taken to the theme editor, with the current theme selected for editing.

The theme editor has two parts: a list of all installed themes, and the editor for the currently selected theme.

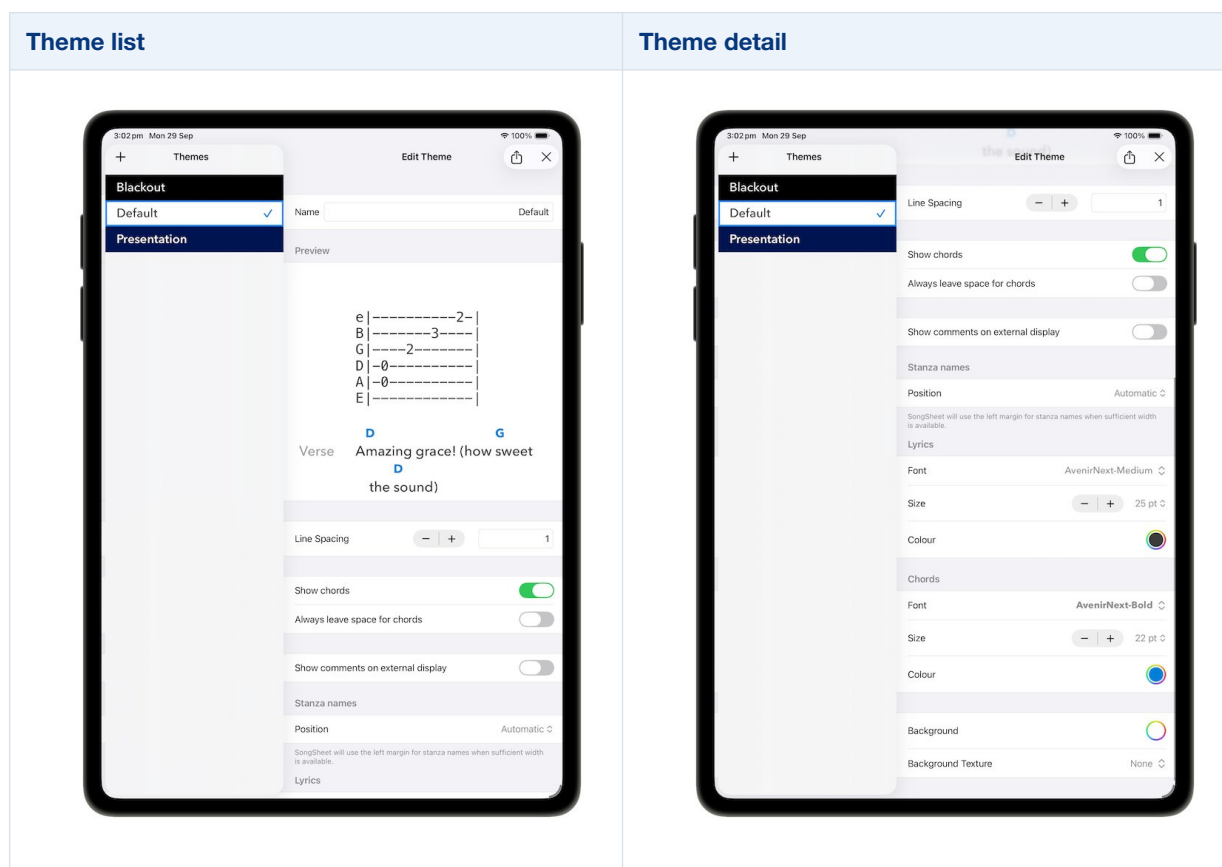
Selecting, creating and deleting themes

Tap a theme name to select it. SongSheet Pro will show that theme in the editor (described below).

To create a new theme, tap the + button at the top-left of the screen. Initially, the new theme is simply a copy of the last selected theme. This is for convenience to give you a starting point for your new theme.

If you wish to delete a theme, swipe from right-to-left across the theme name and a *Delete* button will appear. Tap the button to permanently delete the theme.

Layout of the theme editor



From top to bottom, the theme editor presents the following controls:

- Share button: tap this for the option to send this theme to another user, or to save the theme to files.
- Exit button: tap this for the option to return to the last view.
- Text field allowing you to edit the theme name.

- Lyrics preview window: as you change fonts, colors, etc, this will automatically update to give you an idea how songs will look.
- Line spacing stepper: tap on the plus or minus to increase or decrease line spacing, respectively.
- Chord visibility options: allows you to modify the formatting of chords within the song
- Comment visibility toggle
- Stanza name position menu: allows you to choose between having stanza names displayed inline or in the left margin of the song (when possible)
- Lyrics, chords and background editors: allows you to set font, font size, font color, background color and background pattern. (See below for more information on each of these topics.)

You do not need to explicitly save your changes - SongSheet Pro does this automatically.

Formatting lyrics and chords

For both the lyrics and chords, you have the same options for how they are displayed. There are options to modify their fonts, sizes, or colors.

To choose the font, tap on the font row, and then select a font from the picker. Some fonts will provide further options, such as offering bold, italics, or underlined versions of the font.

To change the size of the lyrics or chords, you can use the stepper to gradually increase or decrease the size of the font, or you can use the picker to select a font size. You can also modify the font size of the lyrics and chords when viewing a song in either edit or perform mode by using a pinch gesture on the screen. This ability can be turned on or off in [SongSheet Pro's settings page](#).

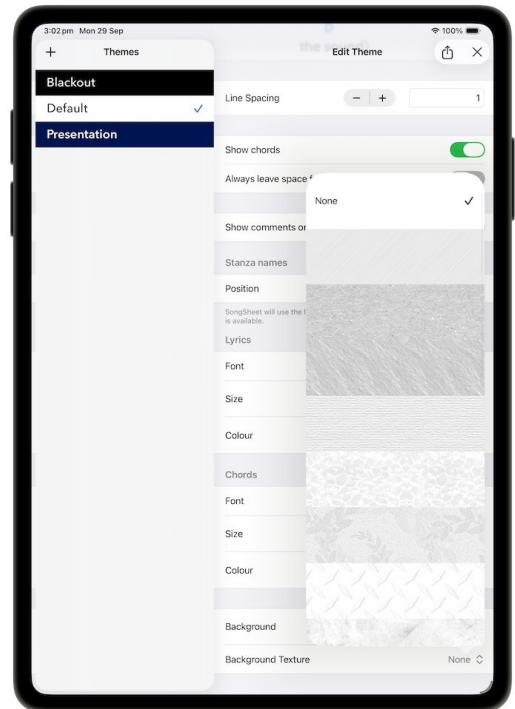
To modify the color, press on the color circle under the *color* option. This will present a color picker, allowing you to choose whichever color you wish from either a grid of pre-defined colors, a color spectrum, or using RGB values to define a color. You can also add a selected color to the color palette at the bottom of the picker for easy access later.

Background and background patterns

You can set the theme background color in the same way you set the lyric and chord colors. This background color will be used as the color of the song background when viewing a song in your library, and if used for the external display, the color of the background there as well. When in your library view, the background will be a muted version of that color (e.g. dark-gray if black).

Tapping the *Background* button displays a popover which shows a selection of built-in textures you can use as a background to your lyrics:

The top-most selection represents a blank background. Scroll through the patterns and tap on one to select it. Tap anywhere else on the screen to dismiss the popover. Like the background color, this pattern will be used as the song background and as the background on an external display.



SECTION 8

Settings

App-wide preferences, defaults, and options

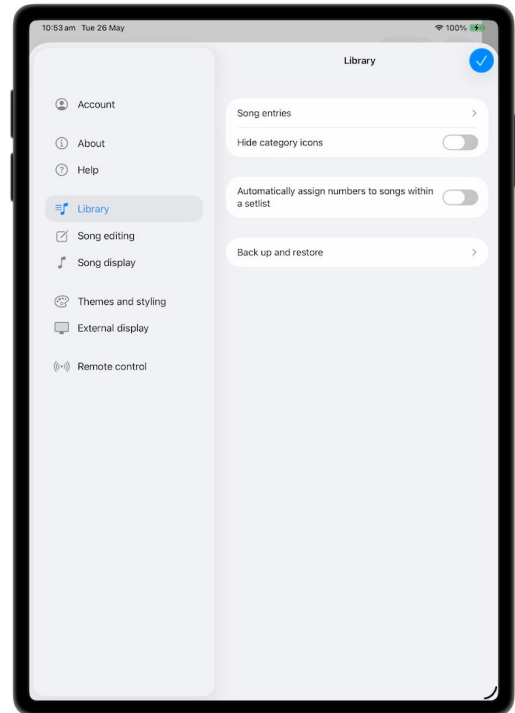
94

Settings

Settings is organized into categories. Tap a category to see its options.

The categories are:

- *Account*
- *About*
- *Help*
- *Library*
- *Song editing*
- *Song display*
- *Themes and styling*
- *External display*
- *Remote control*



Account

Use *Account* to view your subscription information, including your access level to the app. You can also use this tab to restore purchases made on another device.

About

Use *About* to view the app version, copyright details, and the SongSheet website. You can also find a link to Reverse Chord Finder Pro, plus the privacy policy and terms of use.

Help

Use *Help* to open the Getting Started song or User Manual, follow SongSheet on X, Facebook, or YouTube, suggest a feature, or email the developer.

Library

Song entries

You can choose to display the following information in the song lists:

- Artist name
- Song key
- Capo
- Song duration
- Tempo

By default, artist name, song key, and song duration are displayed. You can toggle the display of any of these in song lists (all songs, setlists, etc) by tapping on the toggle switch next to the information you want to display or hide.

Hide category icons.

When toggled off, this will show the images displayed in front of the different categories in the [Library view](#), such as the symbols in front of *All songs*, *Artists*, *Favorites*, *Flagged*, *Tags*, and *Setlists*. When toggled on, this will hide the symbols.

By default, this is toggled off.

Automatically assign numbers to songs within a setlist.

When this setting is on, a number will be displayed in front of each song in a setlist to denote its position within the setlist. This setting is useful if you want to quickly see what position a song is within the [setlist](#).

NOTE

The numbers do not reset between sets within a setlist. So if you have a setlist with two sets, each containing two songs, the songs will be numbered 1-4, and not 1-2 twice!

NOTE

This setting does not affect anything when you export a setlist as a PDF or print it.

By default, this is toggled off.

Back up and restore

Use *Back up and restore* to export a `.songsheet-backup` file containing your songs, setlists, tags, and themes, or to restore your library from an existing backup file. Settings also shows a summary of your last successful backup when one is available.

For the full restore behavior, see [Back up and restore](#).

Song editing

Automatically save custom stanza names

When [modifying the stanza name](#) of a song, you can choose from a list of pre-set names, or you can create a custom name of your own. This setting controls the behavior of the app when creating a new stanza name.

The three options are *Always*, *Never*, and *Ask*. When set to *Always*, all newly created stanza names will be added to the default list and will be accessible next time you want to change a stanza name. When set to *Never*, new stanza names will not be saved, and will have to be re-entered if you want to use them again. Finally, *Ask* will provide a pop-up that allows you to *Cancel* or *Save* the stanza name as a default every time you create a new stanza name.

By default, this is set to *Ask*.

Stanza names

Tapping on this will open up a list of all saved stanza names in SongSheet Pro. From here you are able to add new stanza names by tapping on the plus symbol at the top of the list, or you can delete stanza names by swiping on the name to the left and tapping *Delete*, or by tapping on *Edit* and then the red circle to bring up the *Delete* option. Tap *Done* once you are finished removing stanza names.

NOTE

Deleting a stanza name will not delete any instances of the name within your library.

The default stanza names are *Bridge*, *Chorus*, *Intro*, *Outro*, *Pre-chorus*, *Refrain*, and *Verse*.

Default chords for new songs

Whenever you create a new song, SongSheet Pro will populate the [chord palette](#) with a set of default chords. Tap on this setting to view these chords. On this screen, you will be able to remove any default chords that you wish by either swiping on the entry and tapping on *Delete* or tapping on *Edit* then on the red button.

To add default chords, simply tap on the plus button to bring up a dialog box where you can type in any chord. If SongSheet Pro is able to recognize the chord, it will format it as such, but if not, it will leave the text as is. The next time you create a song, the new default chord will appear in the chord palette for ease of use.

Song display

Show metronome when auto scrolling or using a timed arrangement

When this setting is on and you are using SongSheet Pro's [autoscroll feature](#) or its [timed arrangement feature](#), SongSheet Pro will display a small pulsing dot in the top right of the screen. This metronome will pulse at the speed set by the song's tempo. The color will be the same as the chords and can be set in SongSheet Pro's theme editor.

NOTE

If the song does not have a tempo set, this metronome will not be displayed.

By default, this is toggled on.

Display 'No capo' when no capo is set and the song is not being edited.

When this setting is on, SongSheet Pro will display *No capo* in the song view when the song has no capo set and is not being edited. When this setting is off, the capo field is hidden unless a capo is set or the song is being edited.

By default, this is toggled off.

Show play button in song view

When this setting is on and you are using SongSheet Pro's [autoscroll](#) or [timed arrangements](#), you can tap anywhere on the song to play or pause. Turn this off to keep the play/pause button in its usual position in the timeline controller.

Themes and styling

Use Jazz chord notation.

When viewing songs in the song library, SongSheet Pro will change the appearance of some chords depending on this setting. When this setting is on, minor chords will appear with a “-“, major chords will appear with a “Δ“, augmented chords will appear with a “+“, and diminished chords will appear with an “o“. So for example:

- $A^m \rightarrow A^-$
- $A^{maj} \rightarrow A^\Delta$
- $A^{aug} \rightarrow A^+$
- $A^{dim} \rightarrow A^o$

This will affect the appearance of chords in the song view and in the chord palette, but not in the [chord editor](#).

By default, this is toggled off.

Change the song lyrics and chords font size using a two-finger pinch gesture.

When this is on, you can use a two-finger pinch gesture to change the font size of the lyrics and chords. When this is off, SongSheet Pro disables the gesture to prevent accidentally changing the size of the text.

This setting edits the [current theme](#) and is applied for all songs when using the theme.

By default, this is toggled on.

External display

Demo mode (mirror screen on external display).

When this setting is off, a connected [external display](#) will show the song lyrics using the presentation theme. Use the external display preview to see what the external display will show when this setting is off.

When this setting is on, the external display will mirror exactly what is on the iPad. This is particularly useful when you are teaching a group of people how to use SongSheet Pro.

By default, this is toggled off.

Centre text on external display.

SongSheet Pro will display the stanza on an [external display](#) as a left-aligned block of text. This setting adjusts the location on the external screen that you would see the block of text.

When this setting is on, the block of text is centered both horizontally and vertically. When this setting is off, the block of text is centered horizontally, but will be located at the top of the screen vertically.

By default, this is toggled on.

Remote control

Configure

Tap *Configure* to set up the keys or Bluetooth pedal buttons used for remote control commands, including changing assignments, disabling commands, saving changes, and restoring the defaults. See [Bluetooth pedals](#) for the full command list, default configuration, and setup details.

SECTION 9

Appendices

Keyboard shortcuts	100
Import and export formats	103

Keyboard shortcuts

SongSheet Pro has many custom keyboard shortcuts to ease your navigation within the app. This page outlines the app-specific shortcuts available to you if you are using an external keyboard.

If you are on iOS 18 or earlier, press and hold \mathbb{C} (*the command key*) for three seconds, and a handy window will pop up summarizing the shortcuts available within the app. For iOS 26 or later, press and hold ⌘ (*the globe key*) or swipe down from the top of the screen, and the menu bar will open, allowing you to see the iPad's system keyboard shortcuts.

Navigation shortcuts:

Shortcut	Action
$\mathbb{C}N$	Create a new song
$\text{⇧}\mathbb{C}N$	Create a new setlist
$\mathbb{C}E$	Toggle song edit mode
$\mathbb{C}F$	Focus the search field in the current Library view
$\text{⇧}\mathbb{C}D$	Share the currently selected song
$\mathbb{C}P$	Open the Print/PDF Preview for the currently selected song
$\mathbb{C}.$	Exit song view and return to Library view (iOS 18)
↩	Exit song view and return to Library view
$\text{⇧}\mathbb{C}S$	Show/Hide sidebar

When editing a song:

Shortcut	Action
$\text{⇧}\mathbb{C}L$	Format line as lyrics
$\text{⇧}\mathbb{C}C$	Format line as comment
$\text{⇧}\mathbb{C}L$	Format stanza as lyrics
$\text{⇧}\mathbb{C}T$	Format stanza as tablature
$\mathbb{C}R$	Rename current stanza
$\mathbb{C}S$	Select the chord at the current cursor location

When a chord is selected:

Shortcut	Action
\blacktriangleleft	Move the chord left one character
\blacktriangleright	Move the chord right one character

Shortcut	Action
<⌘	Delete the chord
⌘D	Deselect the chord
⌘.	Deselect the chord
esc	Deselect the chord
⇧⌘C	Enter a custom chord name
⌘←	Apply changes to the chord

Interacting with the song:

Shortcut	Action
.	Set or remove favorite status on a song
F	Set or remove flag status on a song

The following shortcuts are configurable in [SongSheet Pro's settings](#):

Shortcut	Action
◀	Move to the previous song in the library or setlist
▶	Move to the next song in the library or setlist
▲	Go to the previous stanza
▼	Go to the next stanza

When working with autoscroll or a backing track:

Shortcut	Action
▲	Jump backward 10 seconds
▼	Jump forward 10 seconds

The following shortcuts are configurable in [SongSheet Pro's settings](#):

Shortcut	Action
↵	Jump forward 2 seconds
space	Play or pause the autoscroll or backing track

Built-in formatting shortcuts:

Shortcut	Action
⌘+	Make text bigger
⌘-	Make text smaller

Built-in editing shortcuts:

Shortcut	Action
⌘Z	Undo change
⇧⌘Z	Redo change
⌘X	Cut selected text
⌘C	Copy selected text
⌘V	Paste clipboard contents
⌘A	Select all lyrics
ⓈD	Enter dictation mode
ⓈE	Open emoji picker

SongSheet Pro import and export formats

SongSheet Pro works hard to have maximum connectivity with other apps. Sometimes you have been given a song by someone who does not have SongSheet Pro, or you want to share one of your songs with them. Or maybe you need to quickly print out a setlist, or send it to a bandmate also using SongSheet Pro. Or maybe someone likes a theme you've set up, so you choose to share it with them. Whatever the purpose, SongSheet Pro has a handy import or export format for you!

Song import and export formats

Main article: [Share, export, and print songs](#)

SongSheet Pro can import songs from and export songs to the following formats:

- SongSheet
- ChordPro
- Plain text (import only)
- PDF (import, export)
- Images (import only)
- Microsoft Word `.doc` and `.docx` (import only)
- RTF (import only)
- OnSong
- DSBsoft's Song Sheet for Windows `.dbt`

Setlist import and export formats

Main article: [Share, export, and print setlists](#)

SongSheet Pro can import setlists from other SongSheet Pro users. It can also export setlists to the following formats:

- SongSheet (Import and Export)
- PDF (Export only)

Theme import and export formats

Main article: [Sharing Themes](#)

SongSheet Pro can send and receive themes from other SongSheet Pro users. SongSheet Pro does not import themes from, or export themes to other app formats.

Library backup format

Main article: [Back up and restore](#)

The complete contents of a SongSheet Pro library (songs, setlists, tags, and themes) can be exported into a `.songsheet-backup` file. Restoring a backup replaces the existing library.